聲の形
The shape of voice
こえのかたち
3
大今良時
SHONEN MAGAZINE COMICS

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The shape of voice 3

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聲の形
The shape of voice
こえのかたち

WOAH, ISHIDA-KUN!

YOU FINALLY GOT YOURSELF A CELL PHONE!

VOLUME 1 IS ON SALE NOW!!

ONLY THREE PEOPLE ON YOUR CONTACTS LIST... YOU POOR, LONELY SOUL.

YEAH, MY MOM WAS REALLY NICE AND BOUGHT IT FOR ME.

NEXT... LET'S PUT IN YUZURU'S EMAIL.

WHEN DID THE TWO OF THEM EXCHANGE CONTACT INFO...?

I'LL PUT MY EMAIL IN THERE FOR YOU.

LET'S SEE, BIGFRIEND NAGATSUKA@...

AH, SORRY, GOTTA GO.

WHERE TO?

BY OOIMA YOSHITOKI

SPONSORED BY THE JAPAN FEDERATION OF THE DEAF

CHAPTER 15: SOMETHING THAT MADE ME REALLY HAPPY

...TO SEE NISHIMIYA!

I HAVE TO RETURN THIS UMBRELLA TO HER.

WOW, I DIDN'T KNOW YOU WERE THAT BOLD! WOO!

Y-YOU MORON! IT'S NOTHING LIKE THAT!

YOUR MOM GAVE IT TO ME...

UH, HERE'S YOUR UMBRELLA...

?

?

AH, A FEW DAYS AGO... I SAW HER AT THE... SUPERMARKET? YEAH, SHE GAVE IT TO ME THERE.

.....

!

SHO-CHAN! AREN'T YOU GONNA ASK HER FOR HER CONTACT INFO?

)

H...HEY, NISHI-MIYA.

YOU TEXT, RIGHT?

)

FROM THE SCHOOL YOU'RE AT NOW?

HUH, WITH YOUR FRIENDS...?

)

.....

IS THERE ANYONE FROM ELEMENTARY SCHOOL YOU'D LIKE TO GET IN TOUCH WITH... YOU KNOW, TO LIKE... TEXT?

LIKE ME...

H...HUH, THAT'S NICE! ...BY THE WAY,

OH, REALLY?! I CAN GIVE YOU THEIR INFO IF YOU WANT...!

MINE...!

hm

ra

ha

sa

YOU WANT TO KNOW SAHARA-SAN'S INFO?

SAHA-

?

SORRY... I DON'T HAVE HERS...

I SEE...

.....

I THINK SHE WAS A GIRL WHO DIDN'T REALLY STAND OUT.

SAHARA MIYOKO.

SHE STOPPED COMING TO SCHOOL.

YOU FAKER.

WHEN SHE STARTED GETTING FRIENDLY WITH NISHI-MIYA...

...IN SAHARA-SAN?

WHY ARE YOU IN-TERES-TED...

I ASKED NISHI-MIYA:

I FELT EMBARR-ASSED.

THAT SAHARA STOPPED COMING TO SCHOOL BECAUSE OF HER.

NISHI-MIYA CERTAINLY UNDER-STOOD BACK THEN

BUT I DIDN'T KNOW THAT

I DIDN'T EVEN TRY TO UNDER STAND IT...

I JUST... FIGURED THAT SHE DIDN'T KNOW HOW THE WORLD WORKED... I THOUGHT TO MYSELF, MAN, I REALLY WANNA PUNCH MY SIXTH-GRADE SELF.

It was my fault
she got hurt.
のせいで

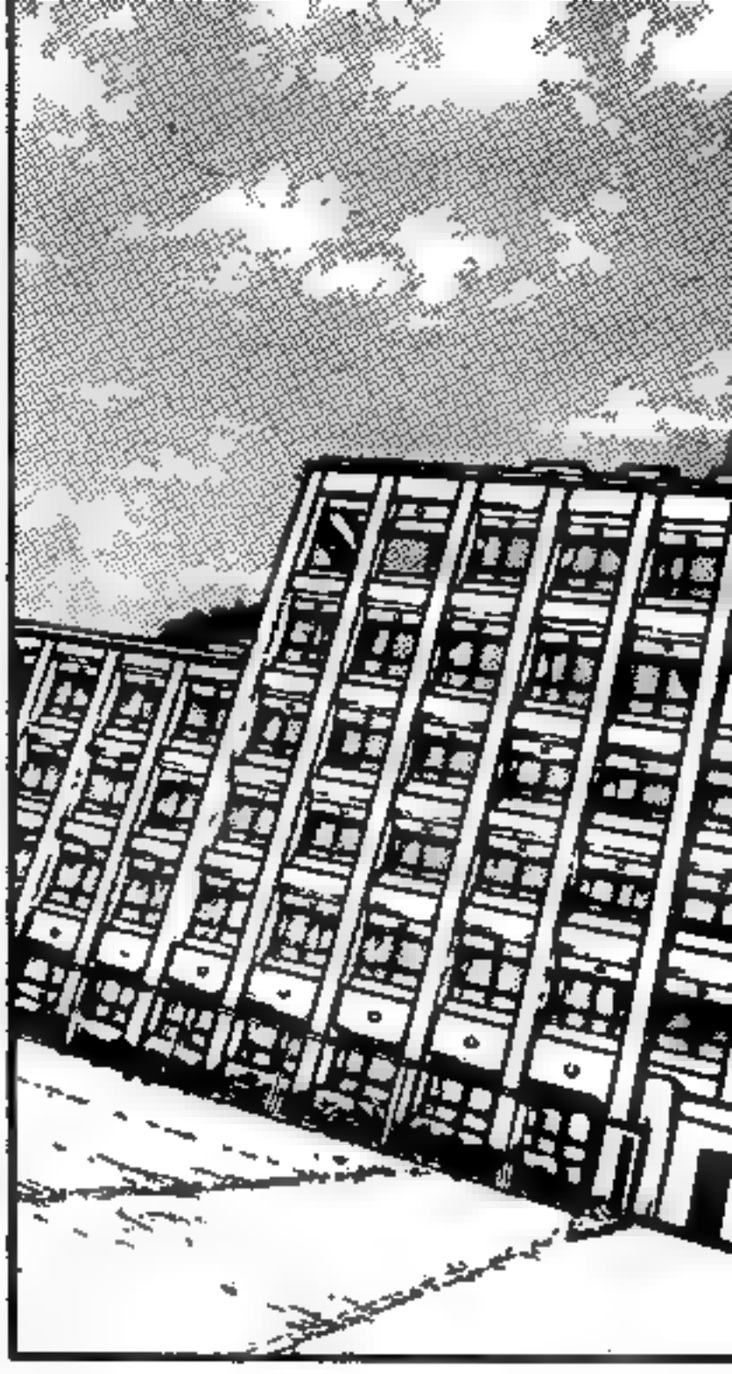
NAGATSUKA-KUN STILL ISN'T HERE.

.....

MORNIN'.

GOD, I HATE MAKE-UP TESTS.

MORNING!



.....

THAT GUY HAS NO SHAME.

YOU'RE RIGHT.

HE SURE HAS SOME NERVE SHOWING UP.

LOOK, HE CAME TO SCHOOL!

AH, ISHIDA-KUN'S HERE.

A... AH, WELL...

HEY! DON'T POKE FUN AT HIM!

HEY, ISHIDA-KUN,

I TOTALLY WANNA KNOW!

TELL ME WHAT HAPPENED!

NAGA-TSUKA-KUN...!

SO STOP MAKING FUN OF HIM!

ISHIDA-KUN'S A SERIOUS GUY!!

NOW SEE HERE! ISHIDA-KUN JUMPED INTO THE RIVER TO SAVE A DROWNING KITTEN!

BUT I DIDN'T JUMP IN TO SAVE A KITTEN...

THANKS, NAGATSUKA-KUN...

はは

JEEZ.

SO IT'S ANOTHER ONE OF NAGA-TSUKA'S LIES?

STOP MAKING A BIG DEAL OUT OF IT, EVERYONE.

WHY DO YOU FEEL LIKE YOU HAVE TO...?

DON'T TELL THEM THAT! LET ME HANDLE IT! I CAN FIX YOUR REP-UTATION!

HUH, YOU SURE KNOW A LOT ABOUT HIM KAWAI-SAN.

W-WELL, YEAH.

ISHIDA-KUN'S BEEN LIKE THIS SINCE HE WAS A KID.

KAWAI...

.....

WE WENT TO THE SAME ELEMENTARY SCHOOL...

ISHIDA-KUN...?

カリカリ

WHAT?

SORRY, DID I SAY SOMETHING WRONG?

NO, YOU DIDN'T...

I WANTED TO ASK YOU SOMETHING...

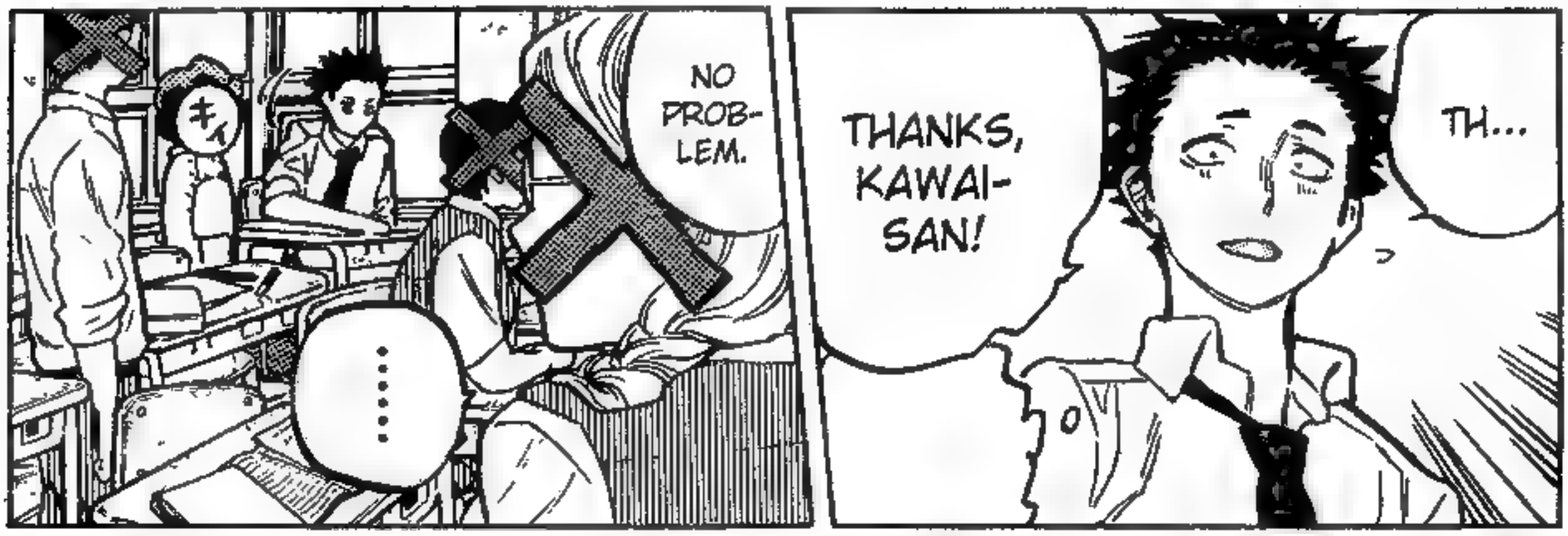
SAHARA-SAN...

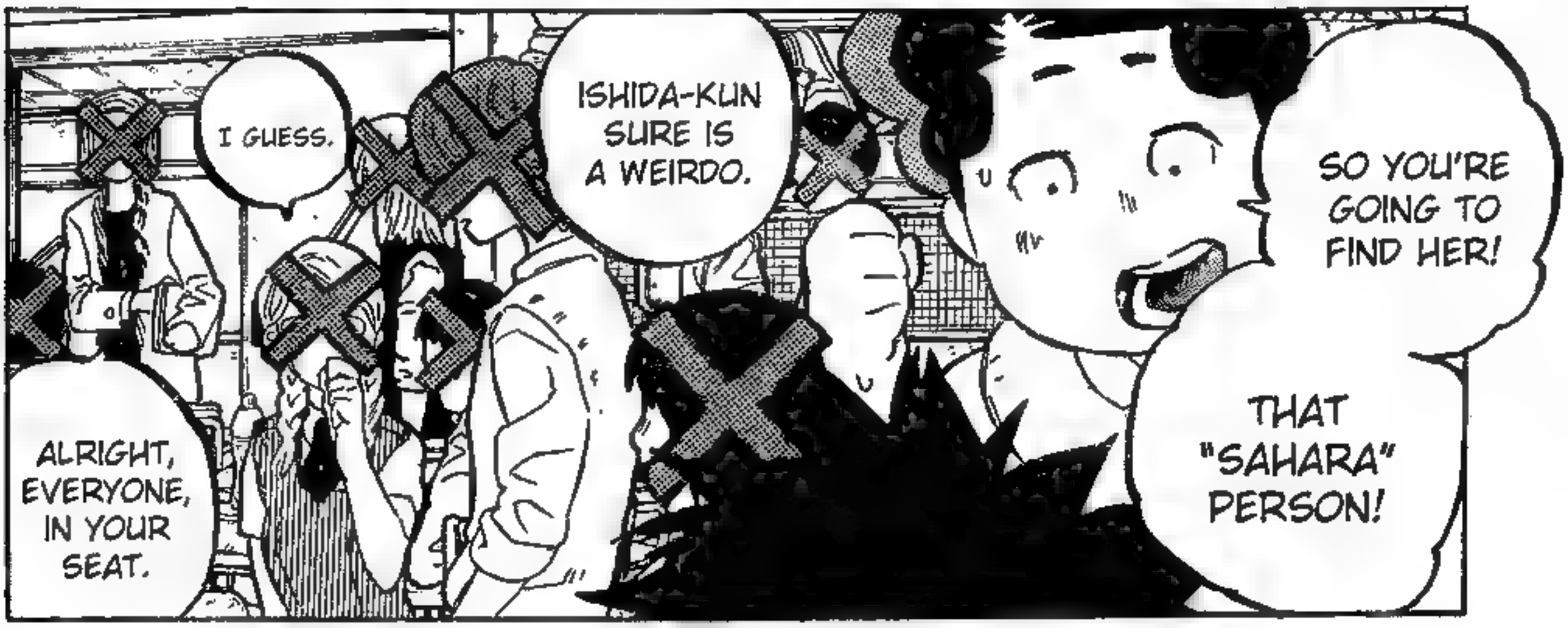
...SORRY, I DON'T...

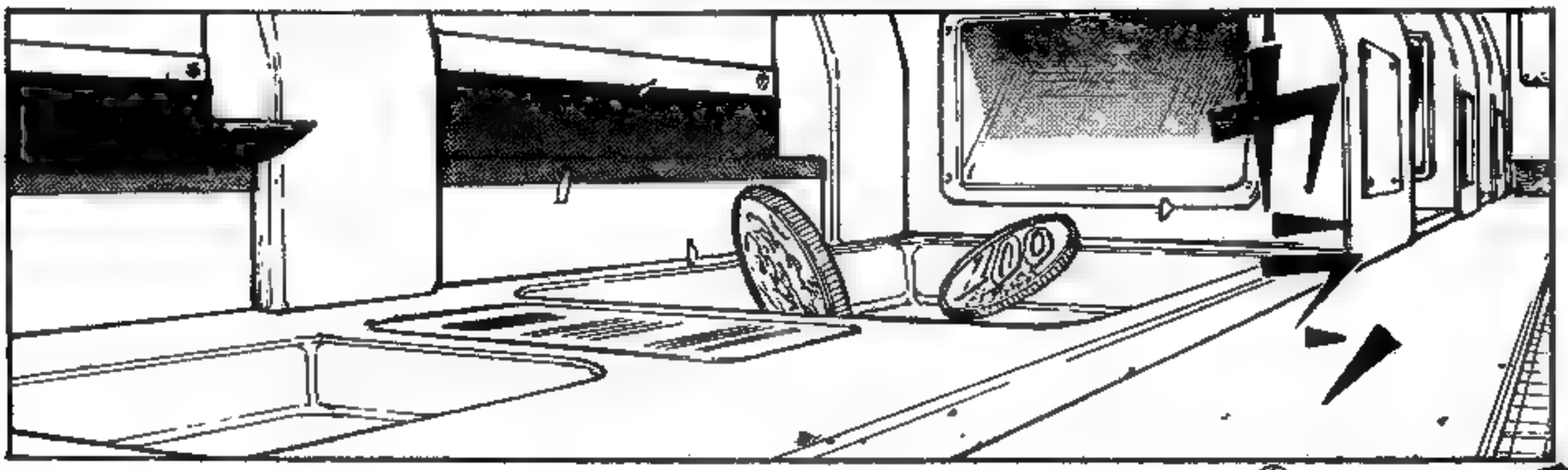
DO YOU HAVE SAHARA-SAN'S CONTACT INFO?

AH, BUT!

NAO-CHAN SAID SHE'S GOING TO THE SAME HIGH SCHOOL.
I THINK SHE'S AT TAIYO GIRL'S ACADEMY...
.....!


NO PROB-LEM.
.....
THANKS, KAWAI-SAN!
TH...


I GUESS.
ISHIDA-KUN SURE IS A WEIRDO.
SO YOU'RE GOING TO FIND HER!
ALRIGHT, EVERYONE, IN YOUR SEAT.
THAT "SAHARA" PERSON!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LEAVE THE MONEY TO ME, DADDY-O.

Daddy-o?

I'VE GOT PLANS TO BECOME A MILLIONAIRE IN THE FUTURE, SO I CAN LEND YOU SOME NOW.

HERE.

IT'S PRETTY FAR AWAY. 800 YEN, ONE WAY...

HUH? CRAP, I'M RUNNING LOW ON CASH...

T/N: ABOUT $300 US.

LOVE HOTEL?

HEY, WE'RE HERE!

30,000 YEN?!

I DON'T NEED THAT MUCH!

YOU MORON! THAT SHOULD BE ENOUGH TO COVER YOUR TRAIN, FOOD, AND LOVE HOTEL! YOU'RE BETTER OFF HAVING IT!

I DID.

WAIT, DID YOU CALL THEM HERE?

TAKE HER ALONG WITH YOU, ISHIDA!

YOU WERE JUST GONNA GO OFF ON YOUR OWN WITHOUT MY SISTER, EVEN THOUGH IT'S SOMETHING SHE WANTED IN THE FIRST PLACE? JEEZ, YOU REALLY PISS ME OFF!

BYE BYE!

AH, RIGHT NOW IT'S JUST ABOUT TIME FOR HER TO LEAVE SCHOOL, SO THERE'S A HIGH CHANCE WE WON'T EVEN GET TO SEE HER... IS THAT STILL OKAY?

SEE YOU, NISHIMIYA-SAN!

HUH? HEY! YOU'RE NOT COMING?!

.....

IS KINDA EMBARR-ASSING!!

YOU KNOW, BEING ALL ALONE WITH HER

peek

turn

.....

scrtch scrtch

ZZZ. ZZZZ.

→YAWN!←

WHAT A CRAZY BILL-BOARD...

AH... A TEXT? FROM NAGA-TSUKA KUN...?

WAIT, NO... WHOSE ADDRESS IS THIS...?

T/N: NICHINICHISOU IS "PERIWINKLE"; IN THE LANGUAGE OF FLOWERS IT MEANS "FRIENDSHIP".

nichinichisou060
● Are you feeling tired
Thanks for today.
I really happy
you with

!?

Thanks for today.
I was really happy to hear that you were looking for Sahara-san.

ガタン ゴトン

My sister also told me something today that made me really happy.

She said you helped her when she ran away from home,

and that you helped her look for me, too.

Thank you so much!

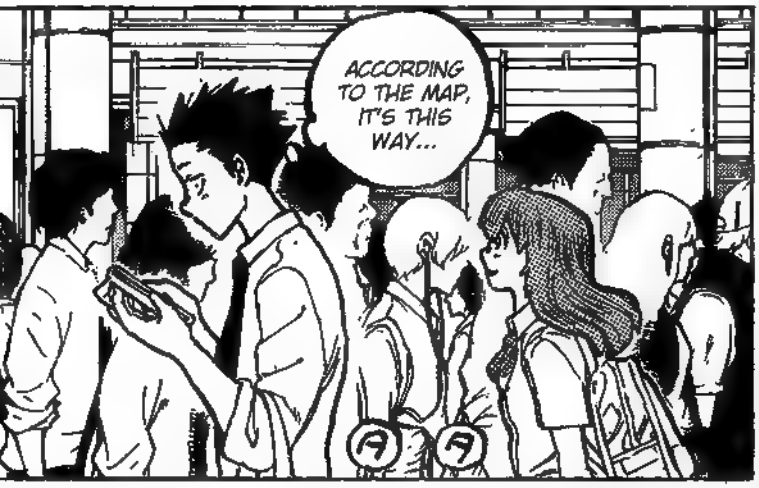
Nishimiya Shouko

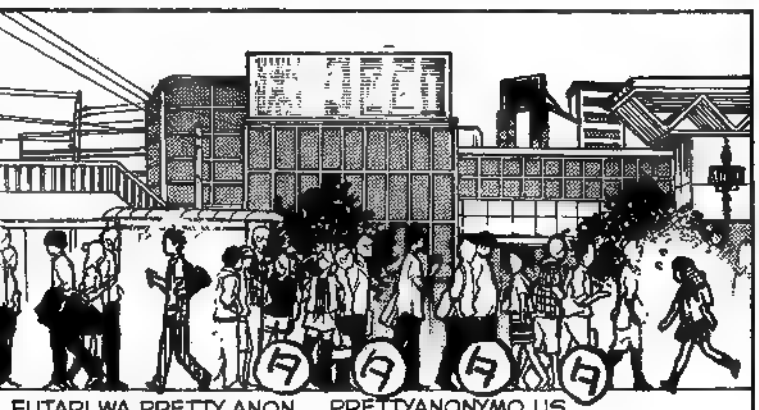
peek

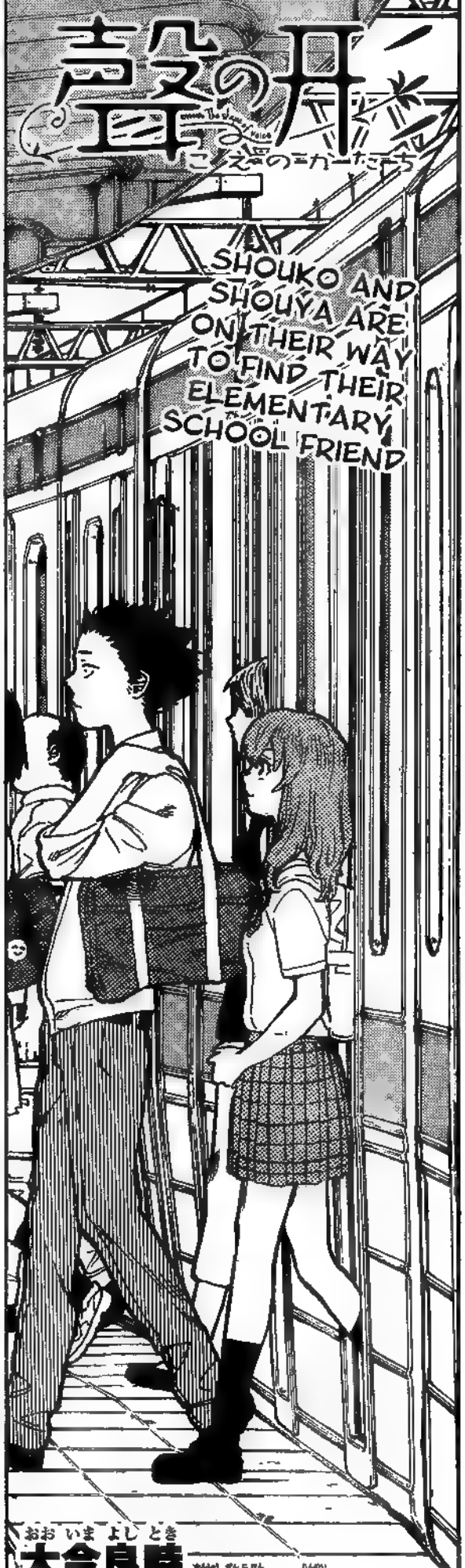
THIS TEXT...

TO BE CONTINUED

SHOUKO'S VOICE ECHOES FROM THE LCD SCREEN.
I WANT TO HEAR MORE OF IT AFTER WE FIND SAHARA.







FUTARI WA PRETTY ANON PRETTYANONYMO.US
SCANS/TL: ANONBLACK CL/TS. IMNOTAMUSED

GH!

AH, IT'S THAT SCHOOL!!

?

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

CHAPTER 16: I TOOK THAT AWAY

SAHARA-SENPAI ALREADY WENT HOME

あらすじ 小学生の頃、硝子と仲良くしようとしたために陰口を叩かれ、不登校になってしまった同級生・佐原みよこ。連絡を取りたいという硝子の為に、佐原が通っている高校の近くまで捜しに来た将也だが…。

DO YOU HAVE HER CONTACT INFO?

NO, I DON'T.

WHO ARE YOU ANY-WAY? YOU'RE KIND OF CREEPING ME OUT.

.....

WE REALLY WERE TOO LATE...

LET'S GO HOME, NISHIMIYA.

THEY SAY SHE'S NOT HERE.

SORRY ABOUT THIS

"THANK YOU" HUH... I GUESS SHE DOESN'T WANT ME TO FEEL BAD

AFTER ALL, I JUST MADE HER SPEND 1600 YEN AND TIRED HER OUT.

WAY TO GO, ME

カリカリ

トントン

……

I'VE GOTTA FIND SOME-THING FUN TO TALK ABOUT...

IF NOT, SHE'LL HAVE DONE NOTHING BUT GET TIRED TODAY.

I'VE GOTTA SAY SOME-THING....

聲の形 ——こえのかたち——

大々反響につき、単行本1巻緊急重版決定！
2巻は早くも1月17日(金)発売！

This is the end of the line.

Chapter 4

I WASN'T ABLE TO DO ANYTHING IN THE END

WELL... I GUESS I'LL SEE YOU, NISHIMIYA.

SEE YOU LATER.

THAT'S SO COOL! I WISH I KNEW SIGN LANGUAGE, TOO!

DID YOU SEE THAT? THOSE PEOPLE WERE SPEAKING SIGN LANGUAGE!

.....

DON'T BE RUDE, GUYS.

聲の形 ——こえのかたち——

I WONDER WHAT SHE THOUGHT OF IT IF SHE DID.

I WONDER IF SHE OVERHEARD THAT CONVERSATION JUST NOW.

BEEP BEEP

I WONDER IF I'M GONNA THINK ABOUT THIS STUFF EVERY TIME I SEE NISHIMIYA...

AHH, EVEN IF I WANNA ASK, I FEEL LIKE IT'S NOT ALL RIGHT...

Nagatsuka Tomohiro

Teacher's gonna be mad, you know??

Asking me to tell teach you'll be late?. such a classy lad you are.

But that's what I like about you, ya know!. If you're gonna leave me all by myself then you bette find that Sahara person, got i

YEAH, I'M PREPARED FOR THAT, NAGATSUKA-KUN

The train will depart shortly

Please do not rush onto the train.

UWAH!

GAH... TOO CROWDED

!

GWAHHH!

THAT GIRL'S REALLY TALL...

S-

SORRY!

.....

WAH!

AH...

... I KNEW IT!

AWAH!

A... ARE YOU OKAY?!

GWAH!
ARE YOU OKAY, ISHIDA-KUN?
IT'S ME... SAHARA.
DO YOU REMEMBER ME?

I REMEMBER YOU!

I...

ACTUALLY, I SAW YOU AT THE STATION,

AND FOLLOWED YOU.

SO SHE SAW THAT ARTICLE...

HAHA... YEAH.

THAT WAS YOU, RIGHT, ISHIDA-KUN?

I SAW YOU IN THAT ARTICLE ON THE INTERNET AND THOUGHT, "HE SURE HASN'T CHANGED! WOW"

!?

UP WE GO

YEAH, I'M OKAY!

AH... CAN YOU STAND?

SAHARA-SENPAI! GOOD MORNING!

SHALL WE WALK TOGETHER?

I'LL SEE YOU LATER THEN, ISHIDA-KUN!

TAKE CARE!

AH...!

PHEW

W... WAIT A SEC!

THERE'S SOMEONE WHO'D LIKE TO SEE YOU!

YEAH!

SO... SHALL WE GO?

After school

SORRY TO MAKE YOU WAIT!

LET'S GO SEE NISHIMIYA-SAN!

BUT WE'VE BEEN HANGING OUT A LOT LATELY

RIGHT NOW... I WOULDN'T SAY THAT WE GET ALONG THAT WELL,

AH... YEAH... BACK THEN WAS... WELL...

I NEVER FIGURED YOU'D GET ALONG WITH NISHIMYA THAT WELL!

BY THE WAY, ISHIDA-KUN,

フッ

I SHOULD HAVE BEEN THAT KIND OF FRIEND FOR HER...

NO,

I WANT TO BE THAT KIND OF FRIEND FOR HER...

THAT'S NICE.

THE ONLY DAY THAT SHE CAME TO SCHOOL WAS THE DAY OF OUR GRADUATION CEREMONY.

THAT'S WHY SHE DIDN'T SEE HOW I TREATED NISHIMIYA.

SAHARA STOPPED COMING TO SCHOOL.

SHE WAS JUST READING SOME BOOK.

IT WAS WHEN I WENT TO THE NURSE'S OFFICE.

I ONLY SAW HER ONCE IN MIDDLE SCHOOL.

BY THEN, NISHIMIYA HAD ALREADY TRANS-FERRED OUT.

SAHARA DIDN'T SPEAK TO ANYONE THAT DAY.

I WAS READING

A BOOK ABOUT SIGN LANGUAGE.

THAT'S RIGHT, SAHARA-SAN...

YOU SAID YOU WERE GOING TO STUDY SIGN LANGUAGE IN 6TH GRADE, DIDN'T YOU.

THAT'S RIGHT! I'VE BEEN STUDYING IT ALL THIS TIME, TOO!

REALLY?!

IN THE NURSE'S OFFICE...?

YEAH.

I'M STILL NOT VERY GOOD,

AND I'VE NEVER HAD THE CHANCE TO USE IT.

BUT I'M REALLY HAPPY TO KNOW...

I'LL BE ABLE TO USE IT SOON.

AH...

GUESS WHO?

SHAHARA-SA...

!

EHEHE, LONG TIME NO SEE!

SIGN LANGUAGE, HUH...

YEAH, I KNOW A LITTLE

AND... YOU TAUGHT ME A LITTLE BACK THEN, TOO

I'M SORRY THAT I DISAPPEARED SO SUDDENLY.

THAT'S WHY...

I WANT TO START OVER.

BACK IN SIXTH GRADE...

YOU'LL NEVER BE ABLE TO GIVE SHOUKO THE HAPPY ELEMENTARY SCHOOL YEARS YOU TOOK FROM HER.

NO MATTER HOW HARD YOU TRY,

IF NISHIMIYA HAD BEEN AROUND IN MIDDLE SCHOOL, MAYBE SAHARA WOULD HAVE GONE TO OUR CLASSROOM EVERY DAY.

IF NISHIMIYA HAD BEEN AT SCHOOL ON THE DAY OF OUR GRADUATION, MAYBE SAHARA WOULD HAVE SPOKEN THAT DAY.

I TOOK THAT AWAY

THAT'S WHAT I THOUGHT WHEN I SAW THEIR SMILES.

I HAVE TO GIVE BACK ALL THE THINGS I STOLE FROM NISHIMIYA

HE KEEPS FILLING IN THE BLANK SPOTS IN SHOUKO'S HEART AND MEMORIES. THAT'S THE ONLY THING HE CAN DO FOR HER NOW. NEXT TIME, THEY MEET ANOTHER OLD CLASSMATE: UENO.

WE'VE SOLD OVER 200,000 COPIES! VOLUME 1 IS ON SALE NOW!

佐原との再会から数日。まだ、問題は山積みで…。

AN AMATEUR MOVIEMAKING CONTEST? THE WINNER GETS THEIR MOVIE SHOWN IN SIX CITIES... HUH.
WHAT'S THIS SHEET...?
HUH?
Amateur Moviemaking Contest
Grand prize:
•2 Million Yen
•Showings in six cities
•DVD
IF I WIN THIS, I'D BE ABLE TO GIVE BACK THE 1.7 MILLION THAT BURNED UP...!
AND 2 MILLION YEN?! HOLY CRAP!

FUTARI WA PRETTY ANON PRETTYANONYMO.US
TL: ANONBLACK CL/TS: IMNOTAMUSED

Chapter 17: A meaningful existence

AH, THIS...?

NO WAY.

WANNA DO IT, ISHIDA-KUN?

OKAY.

I DON'T HAVE THAT KIND OF TALENT, AND I'M NOT REALLY INTERESTED IN MOVIES.

BESIDES, WE'RE HIGH SCHOOL SENIORS. WE DON'T HAVE TIME TO MAKE A MOVIE.

YOU CAN BE MY ASSISTANT!

DON'T GO DECIDING THINGS ON YOUR OWN!

JUST LEAVE IT TO ME! I'LL BE THE DIRECTOR!

AH, SORRY. I ENDED UP NOT USING IT.

YOU CAN HAVE IT BACK.

YOU HEARTLESS SCOUNDREL! I LENT YOU 30,000 YEN BEFORE, DIDN'T I?!

AH, I GOT A TEXT.

beep beep

...

from: **Sahara Miyoko**

sub: **Wanna hang out?**

The three of us should hang out!
Let's meet Sunday at the station at 10:30.
If you can come, bring a lot of money lol
We're gonna have a lotta fun!

DO YOU NEED MONEY...?

SO?

I...I'M NOT GOING, SO I DON'T NEED ANY! AND I'M NOT GONNA DO THAT MOVIE THING, NEITHER!

OH, DON'T FORCE YOURSELF NOW. YOU KNOW YOU WANT TO GO.

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

HERE I AM, AT THE STATION...

YO...

...

AH, HE'S HERE!

Bob!!

IT'S TOTALLY FINE!

I HOPE IT'S OKAY THAT I BROUGHT HIM ALONG WITH ME...

AH, IS THIS YOUR FRIEND, ISHIDA-KUN?

I'M ISHIDA-KUN'S BEST BUDDY, NAGATSUKA. NICE TO MEETCHA!

YEAH.

Y-

I'M SAHARA. NICE TO MEET YOU.

わいわい

わいわい

...

SO, WHERE ARE WE GOING?

I'VE GOT A PLAN! JUST FOLLOW ME!

WHILE STANDING BEHIND HER, I HAVE NO IDEA WHAT NISHIMIYA IS SAYING...

I LOVE THAT, TOO!!

SIGN

AH, THAT'S RIGHT, WHAT DO YOU WANT FOR LUNCH?

...SO, I WAS DOING SOME RESEARCH YESTERDAY, AND IT LOOKS LIKE THIS ONE HAS WAY MORE SONGS...

わいわい

わいわい

HUH?! REALLY?! NO WAY!!

どっ

MMHM, MMHM.

SIGN SIGN SIGN SIGN

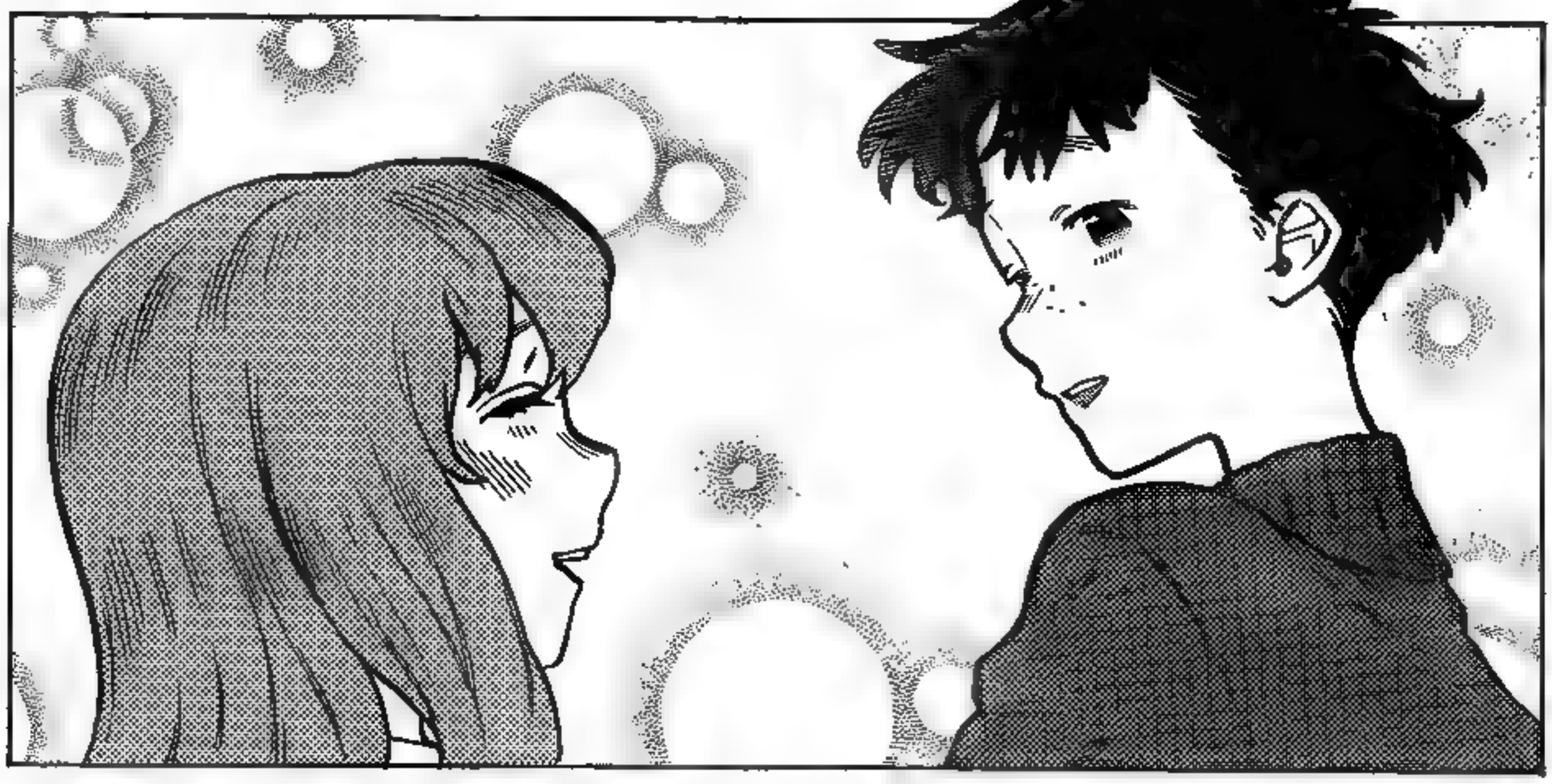
THAT'S SO EARLY! I REMEMBER NOW, YOUR MOM WAS REALLY STRICT ABOUT CURFEW.

SIGN SIGN

HOW LONG CAN YOU STAY OUT TODAY?

単行本(コミックス)1巻(かん)20万部(まんぶ)突破(とっぱ)！

大反響(だいはんきょう)感謝(かんしゃ)！



単行本(コミックス)2巻(かん)は1月(がつ)17日(にち)(金(きん))発売(はつばい)！

SAHARA...!!

ぎゅっ

LET'S SEE ABOUT THAT!

けたけたけた

...

SHE SURE IS LAUGHING A LOT...

HEY, SAHARA, NISHIMIYA CAN'T HAVE THAT MUCH FUN HERE, RIGHT?!

HUH? IT'S TOTALLY FINE.

SAHARA...!

SHO-CHAN SAID THAT SHE ALWAYS WANTED TO TRY COMING TO KARAOKE.

KARAOKE

KARAOKE

WE'RE HERE!

SAHARA...!

AH... I SEE... SORRY...

202

HAH!

OH PORTUGUESE MAN-OF-WAR!

JASRAC申請中

slurp

swsh

clapclap clapclap

SA, SA... SAHARA...

YOU SHOULDN'T PUT IN THE SONG FROM CHORUS.

HUH? WHY?

HEY, WE SHOULD SING SOMETHING, TOO!

SINCE WE'RE HERE, WHY DON'T WE TRY SINGING THE SONG THAT WE SANG WAY BACK THEN?

deaf people shouldn't sing!

SHE'S ALREADY SINGING IT, YOU KNOW?

AND THEN- MY DADDY SAID-

AS HE HUGGED ME TIGHT~

AS ALWAYS, SHO-CHAN'S TERRIBLE AT THIS!

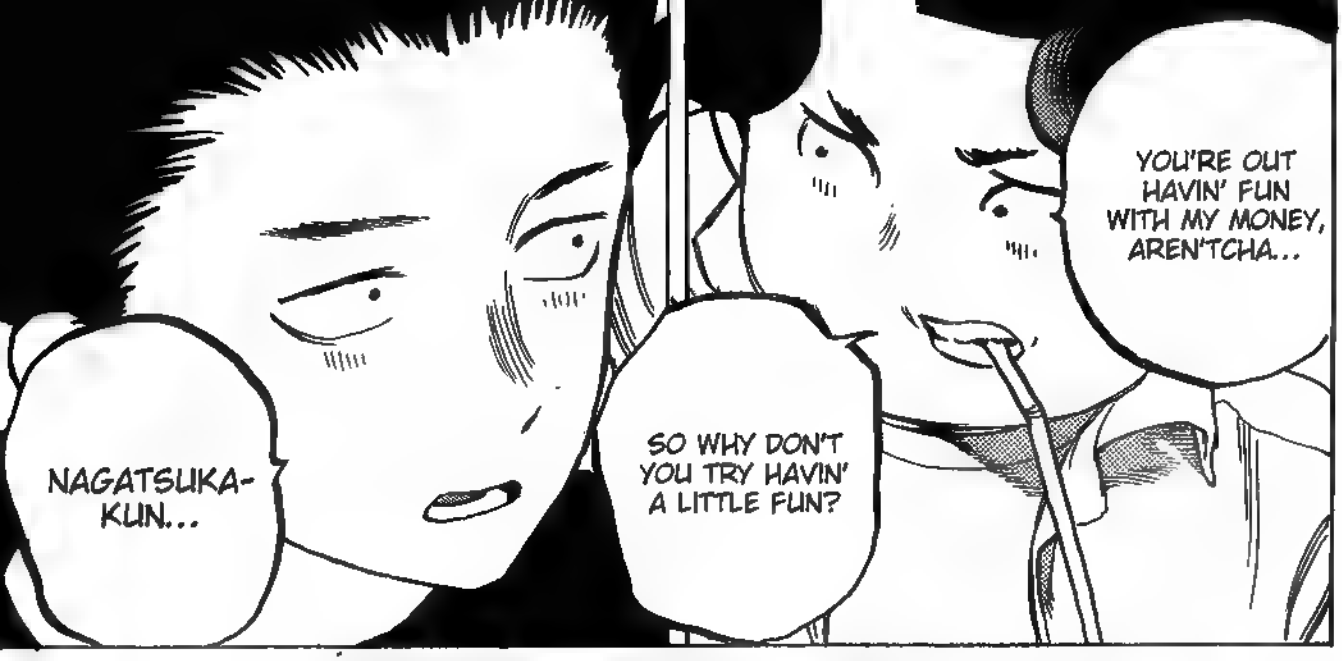
SAHARA...!!

SAHARA'S A REALLY NICE GIRL... SO WHY AM I SO PISSED OFF...?

WHAT IS THIS FEEL-ING...?

聲の形 ——こえのかたち——

単行本（コミックス）1巻（かん）20万部（まんぶ）突破（とっぱ）！！もれなく特製（とくせい）ツイッターアイコンが貰（もら）えるよ！



Green, Green by The New Christy Minstrels

NOW YOU'RE DOIN' IT!

OH, NICE!

CAW CAW

AH, THEY HAVE PURIKURA!

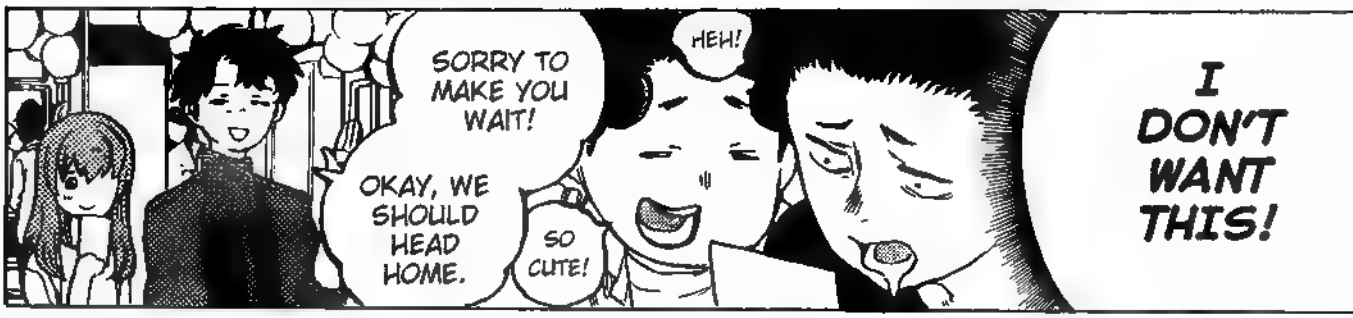
LET'S FINISH OFF THE DAY WITH SOME PURIKURA!

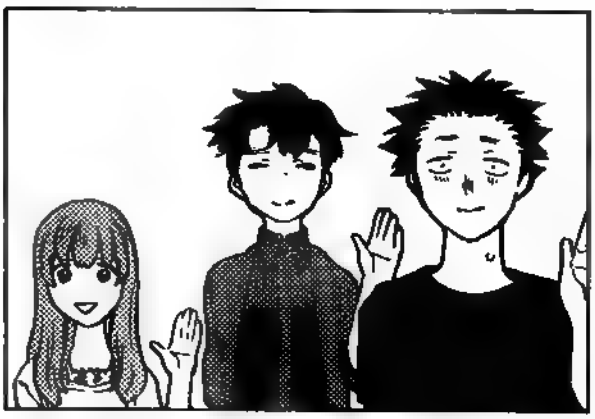
MY VOICE IS TOTALLY SHOT...

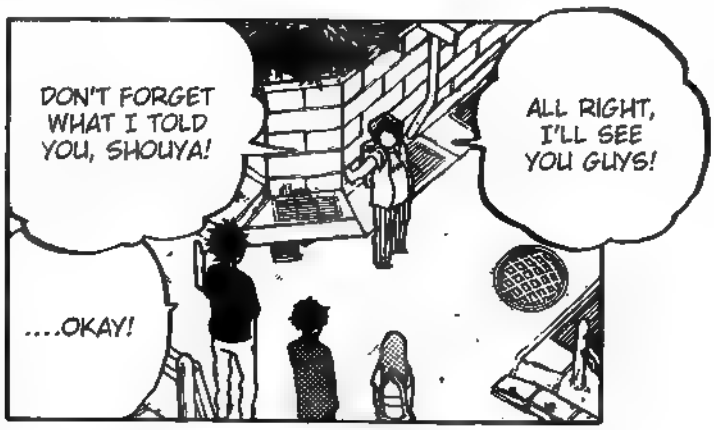
WHEW, THAT WAS SOME GOOD SINGIN'!

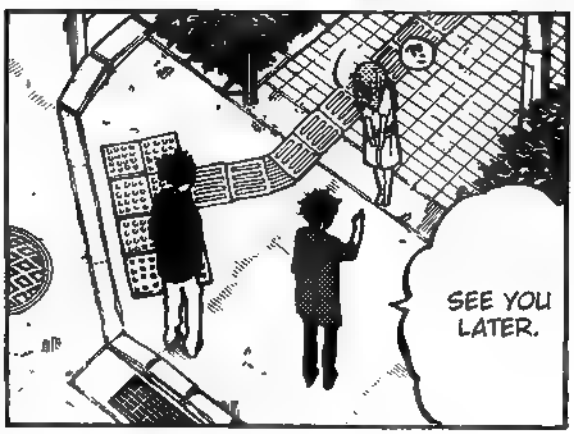
YEAH, I'M GONNA PASS TOO.
WE'LL WAIT HERE, SO GO TAKE SOME PICTURES.
SORRY!
JUST WAIT A BIT, THEN.
WHAAA? NO WAY, PURIKURA IS FOR GIRLS!
I'M GOOD! IT'S WAY TOO EMBARRASSING...
OKAY, SHOUYA
NOW'S OUR CHANCE TO DO IT, TOO!
...DO WHAT?
キャ キャ
WE CAN'T LET WOMEN RUIN WHAT WE HAVE!
WHAT'RE YOU TALKING ABOUT...
NOW, SAY CHEESE!
THREE, TWO, ONE!
PURIKURA! LET'S DO IT!!
YOU JUST SAID IT WAS GIRLY AND EMBARRASSING!

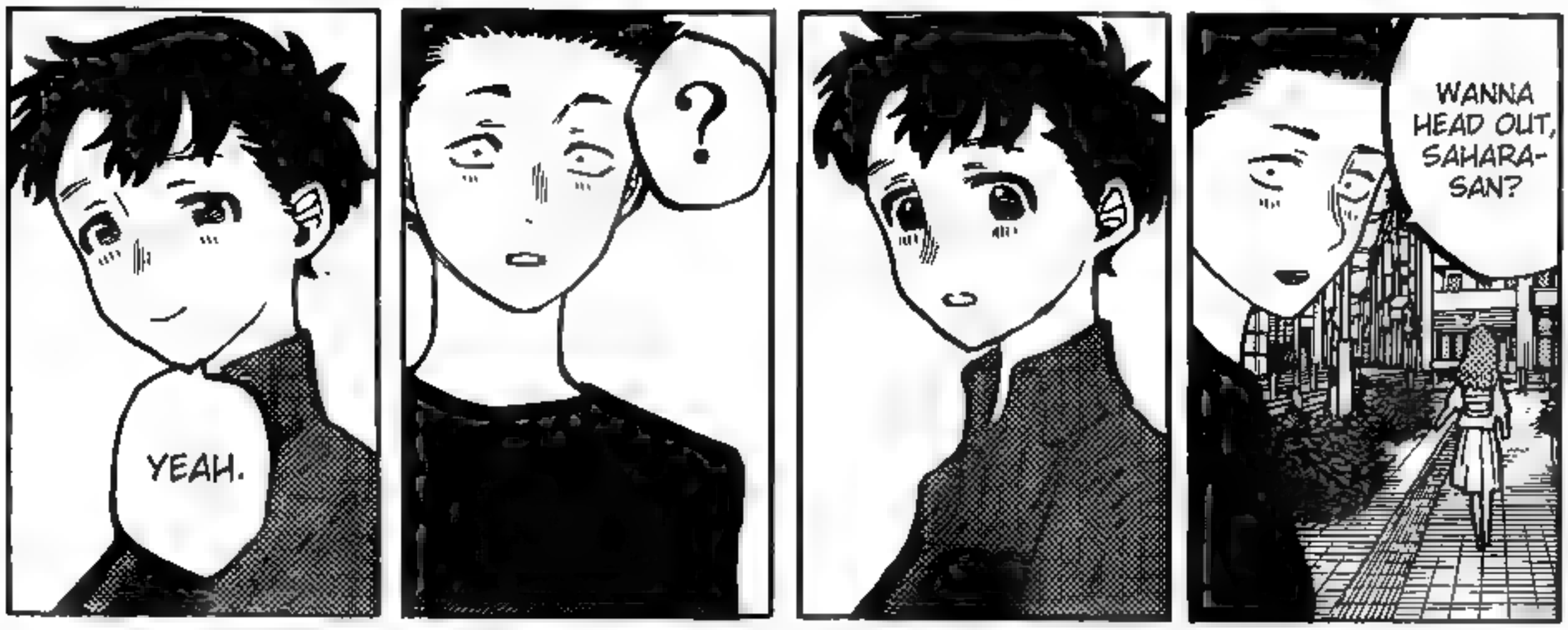
T/N:
Purikura booths in Japan commonly have a built-in feature that makes your eyes bigger. This has hilarious effects.



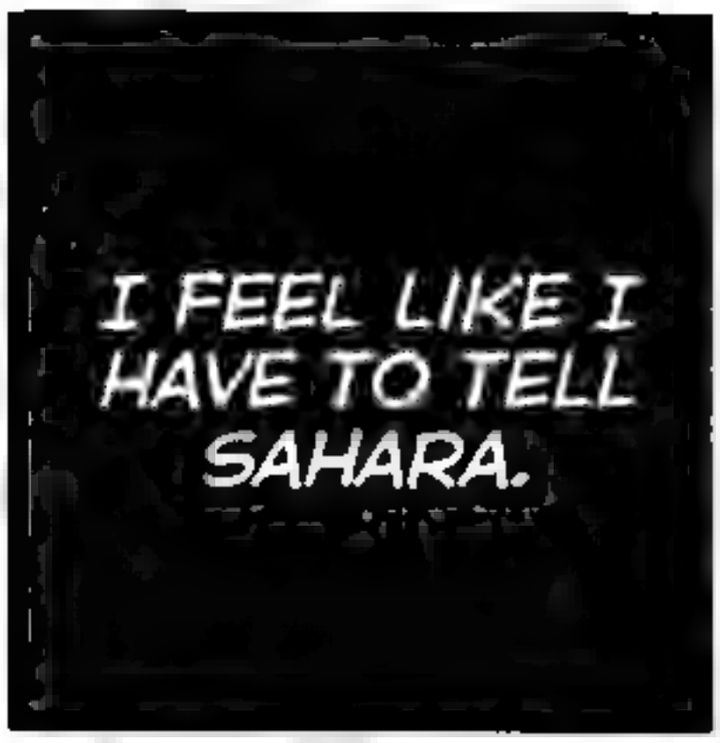







YEAH.
?
WANNA HEAD OUT, SAHARA-SAN?

AH... YEAH.
I HAD SO MUCH FUN TODAY, ISHIDA-KUN!


I FEEL LIKE I HAVE TO TELL SAHARA.

I FEEL LIKE I GOT BACK ALL THAT TIME...
...THAT WE LOST IN ELEMENTARY SCHOOL.

SAHARA-SAN...
DO YOU HAVE TIME TO TALK?

THAT I'D MADE NISHIMIYA TRANSFER OUT.

EVERYTHING THAT I'D DONE

I TOLD HER EVERYTHING.

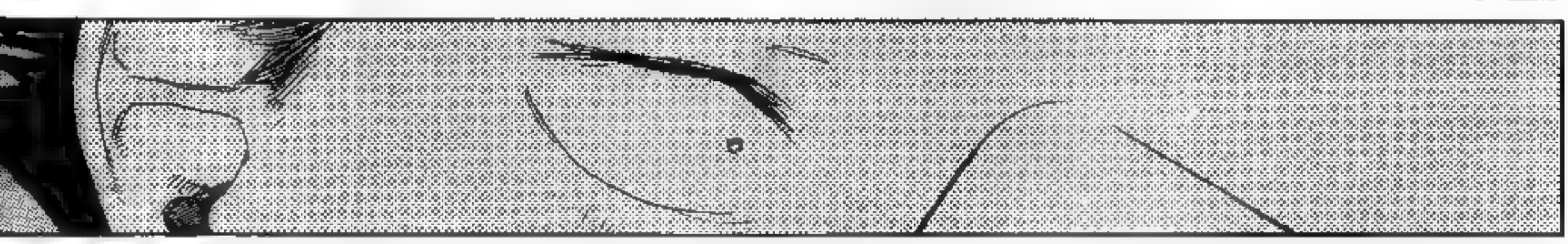
SAHARA ONLY NODDED, WITHOUT SAYING A WORD.

I'VE GOT TO GO.

THANKS FOR TELLING ME ALL THAT.

WHEN SHE LEFT, SHE LOOKED LIKE SHE WAS A LITTLE ANGRY.

You're all right, Ishida-kun.



Shouko-chan was smiling,
so I decided to smile, too.

You can have this! (っ^V^)

私達(きっと)ずっと

Thanks for getting the two of us together!

SAHARA...!

I THINK I CRIED A LITTLE.

■2・3合併号(がっぺいごう)につづく!

HE LEARNED SIGN LANGUAGE, LOOKED FOR SAHARA, AND SANG OUT LOUD. STEP BY STEP, HE'S MOVING FORWARD.

バリ
バリ

バリ
バリ

Chapter 18: I'm Not Interested

HOW GREAT IT IS THAT THE TWO OF THEM WERE BROUGHT BACK TOGETHER!

WOW, LOOK AT THEM GO!

聲の形
こえのかたち
The shape of voice

By Oima Yoshitoki

Supervised by the Japanese Federation of the Deaf

THEY'RE SO FUNNY!

WE'VE SOLD MORE THAN 200,000 COPIES! VOLUME 1 ON SALE NOW!

SHE WAS IN OUR GRADE IN ELEMENTARY SCHOOL.

HUH? YOU DON'T KNOW HER?

I DON'T REALLY CARE IF I KNEW HER OR NOT.

WHEN DID YOU GET HERE, YUZURU?

WHO'S THAT...?

AH, HEY, IT'S SHO-CHAN'S LITTLE SISTER!

....ERRRM,

WATCHING THEM?

EW, CREEPER!

SO, WHAT ARE YOU DOING HERE?

HI...

I'M YUZURU.

YOUR SISTER TOLD ME ABOUT YOU A LONG TIME AGO!

I'M SAHARA. NICE TO MEET YOU!

THEY'RE NOT VERY GOOD. . YEAH.

WHAT KIND OF PICTURES DO YOU TAKE?

IT'S REALLY PRETTY AROUND HERE, HUH?

YEAH...

THAT'S A NICE CAMERA! DID YOU COME TO TAKE PICTURES?

SHE'S SHY, HUH.

AH...

ER...

I NEED TO TALK ABOUT SOME-THING...

NISHIMIYA!

IS THERE ANYONE ELSE YOU WANNA MEET...? ...LIKE FROM ELEMENTARY SCHOOL?

WH...
WHAT?

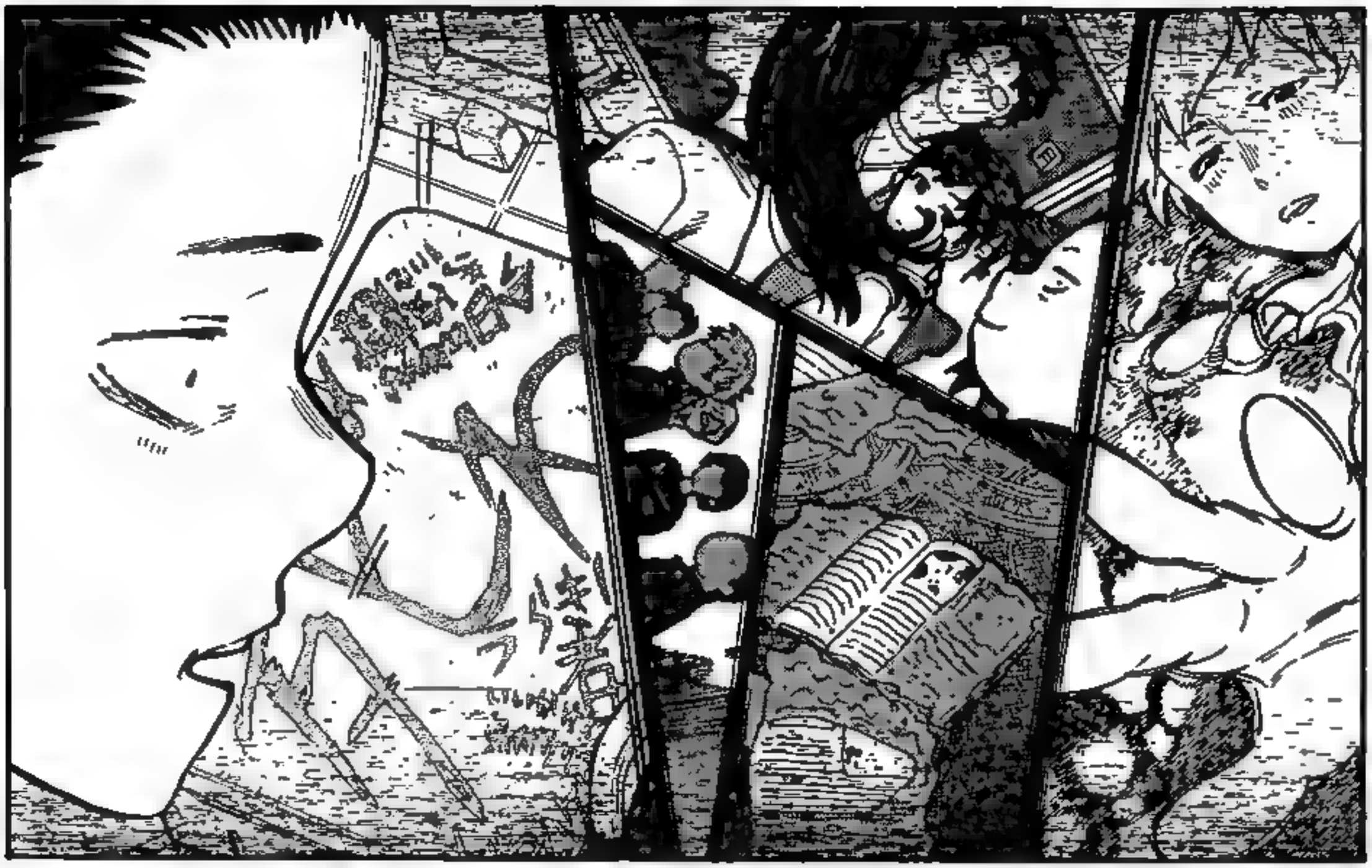
I'M
GOOD.

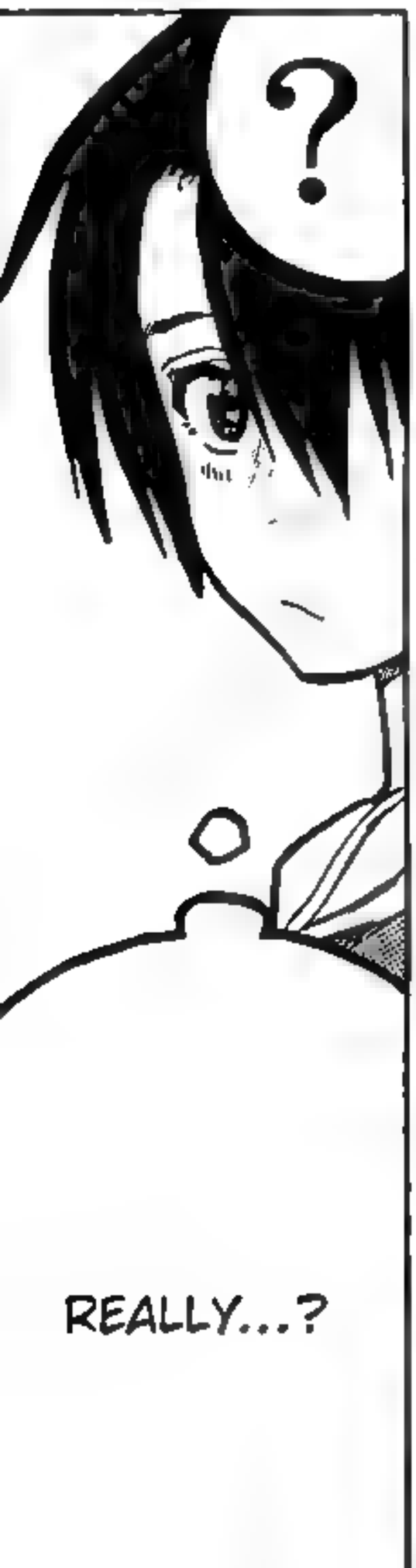
I DON'T
HAVE
ANYONE
I WANT TO
MEET...

ME...?

NOT LIKE
I WAS...

I MEAN,
IT'S NOT
LIKE...




?
REALLY...?

I-I'M FINE, REALLY.

I DIDN'T HAVE ANY FRIENDS BACK THEN.

.....!

YES, REALLY, OKAY?!

DON'T WORRY ABOUT IT...

I SHOULDN'T HAVE...

AH... NO, I'M SORRY...

ポコ

GET OUT OF HERE, YOU ASSHOLE!

OKAY...

AH...

I'M GOING HOME...

SEE YA...

SHE'S SO KIND...

DON'T TELL HIM "SEE YOU LATER"!

I MESSED UP...

I DIDN'T THINK THAT JUST BY REMEMBERING ALL THAT, I'D END UP YELLING AT HER...

WELL, IT'S A REAL PROBLEM, A PROBLEM THAT CAN'T BE HELPED!

IN REALITY YOU'VE GOT NO FRIENDS, AND THAT PROBLEM IS REALER THAN REAL!

WE DON'T HAVE A LOT OF STAFF TO MAKE IT!

GAHHH, I'M TALKING ABOUT MAKING THE MOVIE!

HUH? WHAT'RE YOU TALKING ABOUT....?

AHH, I ASKED THEM, BUT IT LOOKS LIKE THEY'RE ALL BUSY.

WHY DON'T YOU GET SOME OF YOUR FRIENDS TO HELP OUT, NAGATSUKA-KUN?

HEY, WHAT ABOUT FRIENDS FROM YOUR OLD SCHOOL?

HIROSHI, TAKASHI... MASASHI'S GOT WORK,

SATOSHI, HISASHI, AND YASUSHI HAVE WORK, TOO.

WE NEED ACTORS, AND A MUSICAL DIRECTOR, AND A COSTUME DIRECTOR, DON'T WE?

YEAH...

BESIDES YOU...

YOU KNOW THAT, RIGHT?

I DON'T HAVE ANY FRIENDS I CAN REALLY TALK WITH.

I DON'T HAVE ANYONE!

.....

SORRY...

I DON'T NEED TO BOTHER WITH ANY PEOPLE FROM MY OLD SCHOOL!

I HAVE NISHIMIYA. THAT'S ENOUGH FOR ME.

KAWAI'S ACTED LIKE A MODEL STUDENT EVER SINCE GRADUATING ELEMENTARY SCHOOL...

...I DON'T EVEN WANNA THINK ABOUT THEM.

AND SHIMADA AND HIROSE ARE...

FUCKING LOSER. BET YOU'RE A VIRGIN.

AND UENO ONLY SAID ONE THING TO ME IN MIDDLE SCHOOL.

...IN WHAT THEY'RE DOING NOW

I'M NOT INTERESTED AT ALL...

.....

BECOMING FRIENDS WITH THEM AGAIN?

WHAT DOES IT EVEN MEAN TO "SOLVE" THEM, ANYWAYS?

I CAN'T EVEN SOLVE MY OWN PROB-LEMS.

I'M A REAL IDIOT...

I'M SORRY, BUT I'M DONE.

CUTTING OFF THE TIES TO MY PAST...

THAT'S THE THING THAT WILL SAVE ME AND SOLVE EVERYTHING.

WELL, WHATEVER. NISHIMIYA AND I ARE DIFFERENT.

...BUT WHY DOES NISHIMIYA KEEP HANGING OUT WITH ME?

I'M NOT INTERESTED.

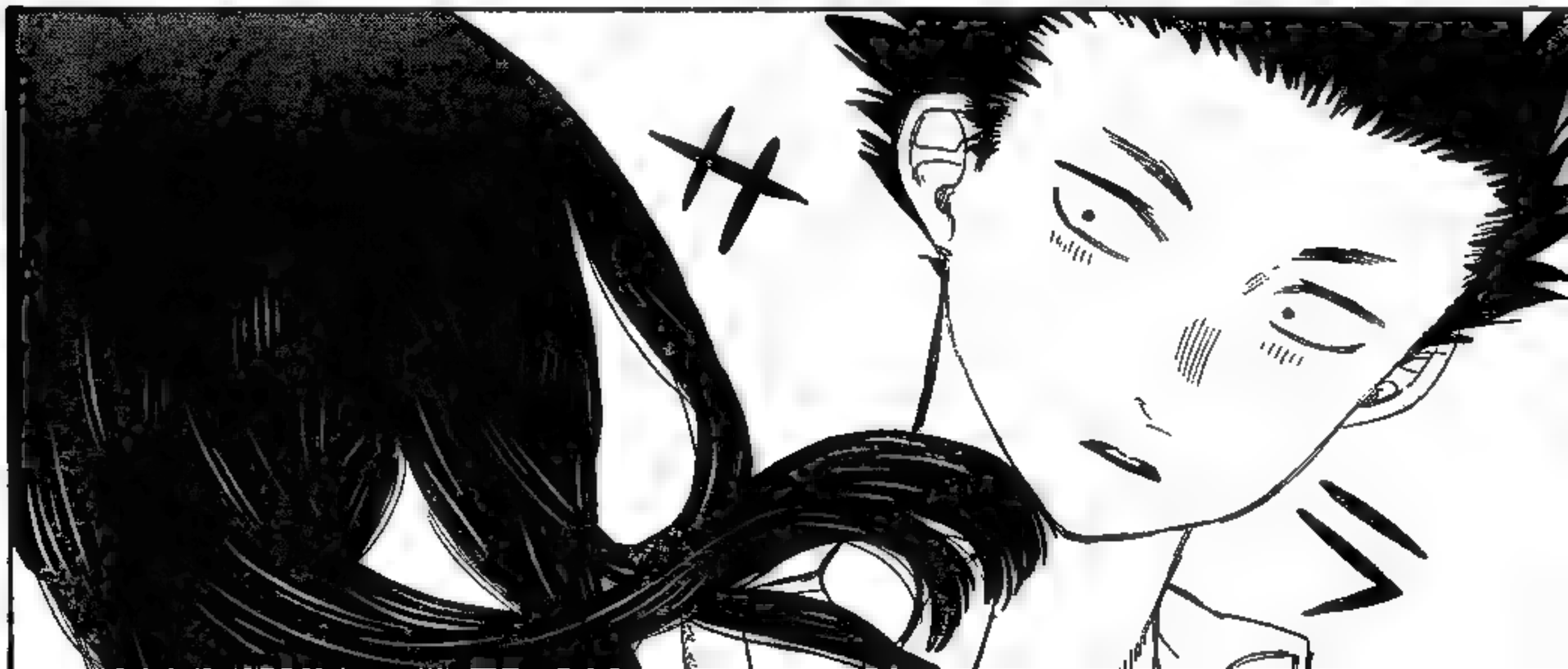
I'M NOT INTERESTED.

THAT'S RIGHT, I'M NOT INTER-ESTED.

I'LL JUST FORGET ALL ABOUT THEM.

I PROBABLY WON'T BE INTERESTED IN THEM EVER AGAIN.

PLEASE TAKE A COUPON!



UE...

NO...?

WAS THAT...

I'M NOT INTER-ESTED!!

I'M NOT INTER-ESTED!!

I'M NOT INTER-ESTED.

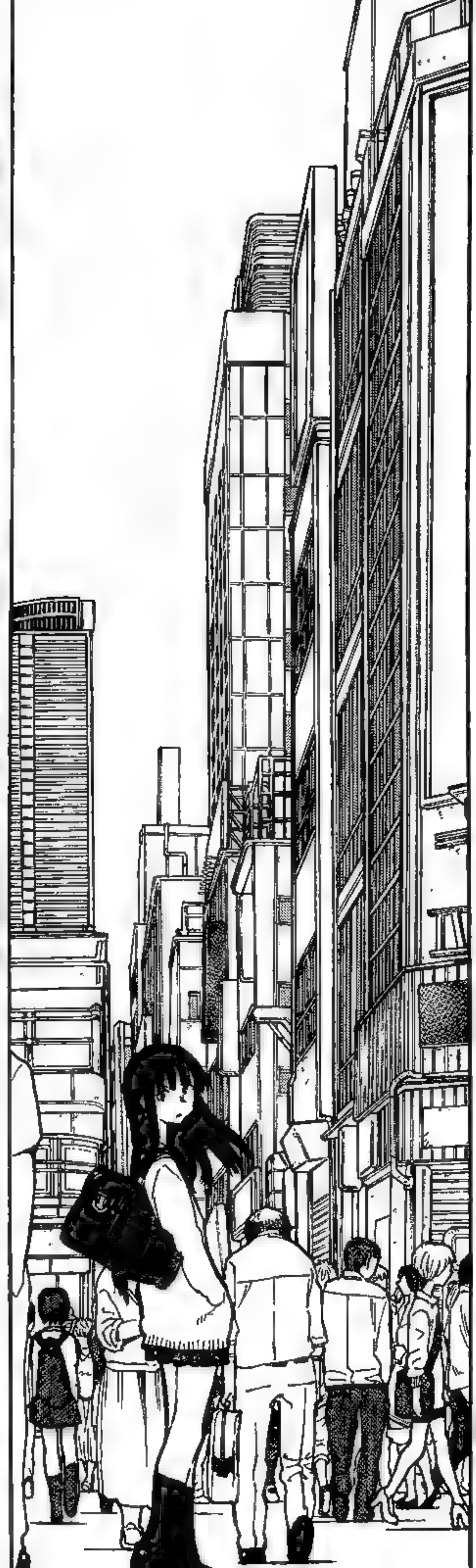
I'M NOT INTERESTED!!

I DID IT...!

OKAY...

チラ

屋内駐車場



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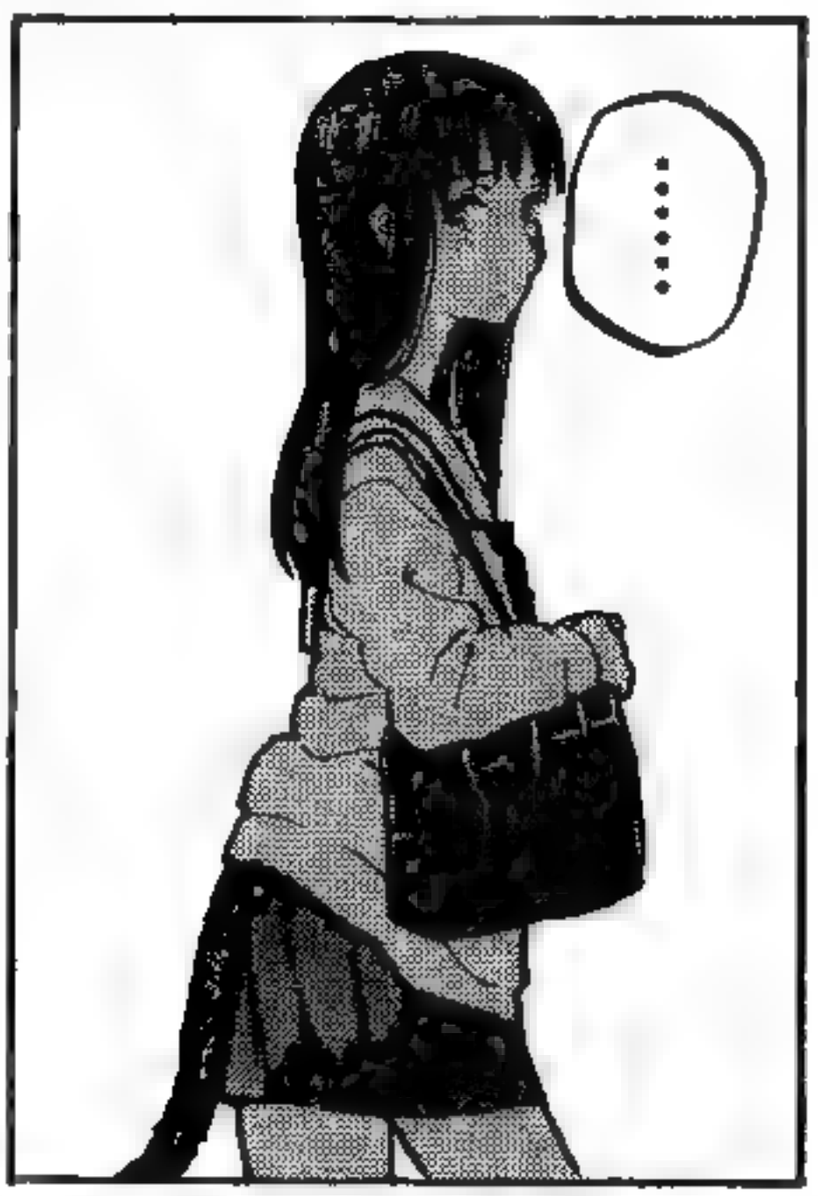

BUT I MIGHT BE INTERESTED... IN THAT!

THE PAST HE HAD SUPPOSEDLY THROWN AWAY IS NOW BACK WITH CAT EARS?!

WE'VE SOLD 200,000 COPIES OF VOLUME 1! AND VOLUME 2 IS ON SALE 1/17!

HIS CLASS-MATE, UENO, WHOM HE NEVER WANTED TO SEE AGAIN... WHY IS SHE HERE AS A CAT?!

CAT EARS...?!

WHAT THE HELL...

AHH, SHE'S COMING THIS WAY...!!

WHAT ARE YOU TRYING TO DO, UENO...?!

おおいま よしとき
大今良時
監修:全日本ろうあ連盟

HERE, HAVE A COUPON...

30%OFF

CHAPTER 19: HOW THE CAT FEELS

.....

TURN

30%OFF

HUH?

HERE, HAVE A COUPON...

Kitty Cat Club

にゃんと!!お友だちが増えちゃう♥

20%OFF

……

KITTY CAT CLUB...?

KITTY CAT CLUB...

whisper

...mumble mumble

KITTY CAT

NO...

A SHADY SHOP...?

HMMM, ONE HOUR, 1000 YEN.

CHEAP, BUT CONSISTENT WITH PRICES AROUND HERE.

...COULD BE A COSPLAY CAFE, DON'T YOU THINK?

IT WAS REALLY WEIRD...

SHE DIDN'T SAY ANYTHING WHEN SHE GAVE IT TO ME, BUT I WONDER WHAT WAS UP WITH HER..

NOW TALK! WHY DO YOU HAVE THIS?!

AN OLD CLASSMATE OF MINE... GAVE IT TO ME ON THE STREET...

I SEE!

NO, A GIRL... AND SHE'S NOT... A FRIEND...

A MAN?! A FRIEND?!

NO...

ﾌﾝｰﾄ

I'M NOT GONNA GO.

.....

MAYBE SHE WANTS YOU TO GO TO THE SHOP.

LET'S GO, THEN. I'LL PAY.

WE DON'T GET ALONG AT ALL...

FOR REAL...

I ONLY HAVE BAD MEMORIES OF HER...

I MEAN...

OBVIOUSLY...

...?! LIKE HELL THAT'D HAPPEN!

AND UENO MIGHT'VE CHANGED A LOT SINCE THEN...

GIMME THAT!

...BUT YOU COULD SAY THE SAME THING ABOUT ME...

IF EVERYONE COULD GET ALONG?

WOULDN'T IT BE WONDERFUL

IS IT *RIGHT* TO EXPECT THAT?

...WHAT WOULD HAPPEN IF I GOT THE TWO OF THEM TOGETHER?

DOES NISHI-MIYA NEED UENO?

UGLY.

...SHE DOESN'T.

I CAN'T THROW AWAY AN OPPORTUNITY TO MAKE NISHIMIYA'S LIFE BETTER!

THIS ISN'T SOMETHING I CAN DECIDE FOR HER.

IT'S JUST NOT.

KITTY CAFE CLUB

SO, I'VE GOTTA MAKE THE FIRST MOVE!

ガラガラ

HOW LONG WILL YOU BE STAYING?

WELCOME!

HOLLY WO

.....

GO AHEAD.

ONE HOUR..

.....

.....

BY THE WAY, WAS THAT GIRL HERE...?

IT WAS A CAT CAFE...

YEAH...

OWNER!

HERE, KITTY KITTY!

HUH.

DOESN'T LOOK LIKE SHE'S HERE.

AH-CHOO!

MY EYES GET A LITTLE ITCHY SOMETIMES,

BUT THEY'RE JUST SO CUTE!

YES.

GYAA!

ARE YOU ALLERGIC TO CATS?

YOU JUST DON'T KNOW WHAT CATS ARE THINKING!

THAT'S WHAT I LOVE ABOUT THEM!

THAT'S TRUE!

AHA! AS LONG AS YOU'RE A LITTLE MASOCHISTIC AND HAVE A LOTTA LOVE, YOU CAN OVERCOME ANY ALLERGY!

YOU CAN'T COMMUNICATE WITH THEM, SO THEY REALLY MAKE YOU WONDER.

IT'S JUST, YOU HAVE TO USE YOUR IMAGINATION WITH THEM.. IT'S REALLY NICE.

THAT'S TRUE.

AH, BUT CAN'T YOU READ A CAT'S EMOTIONS BY LOOKING AT ITS TAIL AND STUFF?

.....

THEY MIGHT BE ACTING CUTE FOR US, BUT IN REALITY, THEY MIGHT THINK WE'RE JUST STUPID HUMANS!

BUT YOU DON'T KNOW HOW RELIABLE THAT INFORMATION IS, NOW DO YOU?

HUH? REALLY?

THAT EMPLOYEE'S REALLY CUTE. SHE COULD BE ACTING MATERIAL, DON'T YOU THINK?

.....

GYA!

AH-CHOO!

YOU'RE RIGHT... .....

OH, WHO CARES! THAT UENO GIRL ISN'T HERE ANYWAY.

AH! MY DISGUISE...!

SORRIES! COULD YOU LEND ME YOUR MASK...?

PLUS... I DON'T LIKE HER..

I DON'T KNOW HER WELL ENOUGH TO DESCRIBE HER..

BY THE WAY, WHAT KIND OF PERSON WAS THIS UENO?

BUT IT WASN'T ALWAYS LIKE THAT...

SHE WAS ATHLETIC, AND SMART.

SHE WAS A NATURAL LEADER...

GOT A PROB-LEM?

I'M PAIRED UP WITH YOU AGAIN?!

FOR SOME REASON, WE ENDED UP TOGETHER MORE OFTEN THAN NOT.

JEEZ, LET ME DO IT!

UGH, THAT'S NOT HOW YOU PEEL IT!

SOMETIMES, HER BAD ATTITUDE REALLY GOT TO' ME.

ALL WE DID WAS FIGHT.

COME ON, CLEAN IT PROPERLY!

BUT SHE WAS ALWAYS REALLY HARD ON ME.

COME AT ME, UGLY!

THIS MEANS WAR!

WAS PROBABLY BECAUSE SHE WAS BEAUTIFUL AND KIND.

SOMEONE ASKED ME OUT YESTERDAY.

THE REASON WHY SHE WAS SO POPULAR...

YEAH, HUH.

NOW THAT I THINK ABOUT IT, OUT OF ALL THE GIRLS, SHE WAS THE ONE THAT I TALKED TO THE MOST...

WELL... SOME REALLY HARSH STUFF.

SOME STUFF? LIKE WHAT?

AFTER THAT, WELL, SOME STUFF HAPPENED...

...AND THAT'S THAT.

I THINK I'VE CUT OFF TIES WITH HER FOR GOOD.

...THAT'S WHAT I THOUGHT.

AH... NO.

YOUR TIME'S UP. WOULD YOU LIKE TO EXTEND YOUR TIME?

WOULD YOU LIKE TO BECOME A MEMBER?

IF YOU BECOME A MEMBER OF THIS CAFE, YOU'LL RECEIVE A KITTY CAT POUCH.

YES, PLEASE.

E° E°

WHAT ABOUT YOU, SIR?

UMMM, NAGATSUKA TOMOHIRO...

NO, I'M OKAY.

THANK YOU VERY MUCH!

AWE-SOME!

HERE YOU ARE.

WHAT?

.....

PROBABLY HAD A...

WELL, IF YOU ASK ME, I THINK THAT UENO

NO...

I'M GONNA GO...

BY THE WAY, YOU WANNA GO TO THAT CAFE AGAIN?

NAH, IT'S NOTHIN'.

I DIDN'T GET TO SEE HER TODAY. KIND OF FEELS LIKE THE WORLD THINKS I DON'T NEED TO SEE HER..

WELL, I FIGURE IT'S ALRIGHT THAT WAY...

I MEAN, IT'S UENO.

SHE'S NOT LIKE SAHARA. SHE HATED NISHIMIYA'S GUTS.

I KNOW IT'S A LITTLE EARLY TO JUMP TO CONCLUSIONS, BUT MAYBE IT'S BETTER IF THEY DIDN'T MEET...

IT MIGHT BE BETTER IF I WAITED TO RUN INTO HER.

UM! EXCUSE ME!

ドキドキ

.....?

HERE...

FIRST-TIME CUSTOMERS ALSO GET A SPECIAL GIFT...

AH, THANK YOU.

I'M SORRY FOR FORGET-TING...

AH...!

IT'S AL-RIGHT!

I'LL GET IT.

I'M SORRY!

AH!

HERE, SHOUYA.

THAT WAS NICE.

YEAH.

サラ..

Ueno

THANK YOU.

SHOUYA! SHOUYA! SHOUYA!

LOOK AT THIS! LOOK AT THIS!!

I always liked you.

I FOUND THIS IN MY KITTY CAT POUCH!

WHAT DO YOU THINK ABOUT THAT?!

YEAH... THIS IS AWESOME!

GASP GASP

N... NICE GOING, NAGA-TSUKA-KUN!

WHOA!!

W... WHOA?!

Always?

PRETTYANONYMO.US TL/CL: ANONBLACK TS: ELH

I WONDER IF NISHIMIYA WOULD BE HAPPY IF I GAVE HER THIS POUCH...

スー

TO BE CONTINUED

THE GLASSES GIRL WAS UENO, AND SHE LIKES SHOUYA?!
IF SHE AND SHOUKO WERE TO MEET... THINGS WOULD DEFINITELY GO SOUTH!!

CHECK THIS OUT!

THIS IS MY REALITY.

VOLUME 2 IS OUT 1/17!

HM?

NO THERE ISN'T.

NO, THIS STORY IS FICTION!

INDEED I DID!

DID YOU REALLY GET THAT?

YES THERE IS!

THERE IS INDEED A MARKET FOR A SHITHEAD LIKE ME, YUZURU-KUN! HAHA!

COME WITH ME!

YOU'LL GET A GREAT SHOT!

I'LL LET YOU HAVE IT!

FUTARI WA PRETTY ANON
PRETTYANONYMO.US
TL/ CLEAN: ANONBLACK
TS: ELH

HUH? IS SHE NOT HERE?
WHICH ONE IS IT?

ガラガラ
GOOD WORK TODAY!

AH...

COULD IT BE... IT'S YOU...!

……!

EH?
YOU'RE THE GUY FROM BEFORE... UM, NAGAT-SUKA-SAN?

DON'T WORRY, IT'S JUST ME.
IS YOUR FRIEND... HERE?
UM, IS...

THANKS...

FOR THIS...!

I always loved you

HOLLYWOOD

BECAUSE I LOVE YOU, TOO...

ギュ…

YOU DON'T HAVE TO BE SHY.

JUST FORGET... ABOUT THAT LETTER, PLEASE...

AH, YOU'VE GOT IT ALL WRONG...

GET YOUR FILTHY HANDS OFF OF ME!

WHO THE HELL WOULD FALL IN LOVE WITH YOU?!

WHAT DO YOU THINK YOU'RE DOING, TRYING TO ACT SEXY WHEN YOU'RE JUST A FAT MIDGET?!

KILL

YOU'RE ISHIDA'S FRIEND, RIGHT? DON'T YOU DARE TELL HIM ABOUT THIS.
THAT LETTER WASN'T FOR YOU, OKAY?

.....

I WANTED TO SEE IF YOU WERE WORTHY OF ISHIDA-KUN...
I... IT WAS JUST A TEST...
WHAT?!

YOU'RE... HENO... SAN?
TELL ISHIDA-KUN..? WHY WOULD I...
YEAH, AND?
DAMMIT, EVERYTHING'S RUINED, AND IT'S ALL YOUR FAULT.
YOU FUCKING DISGUST ME!

A GIRL WHO JUDGES SOMEONE BY THEIR OUTWARD APPEARANCE ISN'T GOOD ENOUGH FOR ISHIDA-KUN...!

BUT I UNDERSTAND NOW.

I DON'T HAVE ONE. WHY DO YOU NEED ONE?

OH YEAH, GIVE ME HIS EMAIL ADDRESS.

PLEASE STATE A REASON.

SO THEN, WHY DO YOU CHOOSE ONLY ONE PERSON FROM TWO PEOPLE OF EQUAL WORTH?

IT'S TRUE THAT ISHIDA-KUN IS A LITTLE BETTER LOOKING THAN I AM, BUT WE'RE THE SAME ON THE INSIDE.

ESPECIALLY WHEN IT COMES TO TREASURING FRIENDSHIP.

I DON'T THINK YOU NEED A REASON TO FALL IN LOVE WITH SOMEONE.

BUT THERE'S ALWAYS A REASON YOU START TO HATE SOMEONE...

.....

HUH? I DON'T WANT TO GIVE YOU IT.

THAT'S PERSONAL INFORMATION, YOU KNOW.

UWAAAHHH!!

WANNA HEAR WHY I HATE YOU?!

IF YOU DON'T, THEN GET YOUR DAMN PHONE OUT!

HEY, IT'S NAOKA.

WHO'S THAT?

UWAHHH! I'M BEING ROBBED! I'M BEING ROBBED!

YOU'RE UGLY!

YOU'RE SWEATY!

YOUR VOICE IS SERIOUSLY CREEPY!

YOUR HAIR LOOKS STUPID!

DAMN, HE'S FAST. HE'S GOT GOOD LEGS.

NOPE. I AM AT PEACE.

YOU'RE SHAKING LIKE CRAZY.

DID SOMETHING HAPPEN?

MAN, I GOT A GOOD SHOT OF THAT!

HEY, CAN WE USE THOSE PICTURES IN THE MOVIE?

NO!

MOVIE?

AH, THAT'S RIGHT, YUZURU.

THAT SEEMS FUN.

HUH.

YEAH, A MOVIE.

NAGATSUKA -KUN'S MAKING ONE.

DO YOU THINK...

NISHIMIYA WOULD USE THIS?

YOU WANNA GIVE THIS TO MY SISTER?

YEAH.

WHERE'S MINE?!

AH, SORRY, I ONLY HAVE ONE.

WHAT'S THAT? SHOW ME!

THIS IS SO CUTE!

I WANT ONE TOO!

AH, YOU'RE RIGHT.

SHOUYA, WILL YOU GIVE IT TO ME?

NO FAIR! IT'S ONLY FOR SHOUKO!

SORRY... I DECIDED I'D GIVE IT TO NISHIMIYA.

DO YOU NEED...

A REASON?

?

WHY DID YOU CHOOSE NISHIMIYA OUT OF ALL THOSE OPTIONS?

.....

(ハッ)

WHAT?

I WONDER IF SHE'LL GIVE ME SOME-THING...

ISHIDA-KUN.

momomo ♥

< 受信

from: NISHIMIYA SHOUKO

sub: THIS IS CUTE!

Thank you so much for the kitty pouch! I'll treasure it. I'd like to thank you for it.
You sure help out with my sister a lot. Thank you so much for getting along with her.

COULD YOU SEND AN EMAIL TO THIS ADDRESS?

HEY, NAO-CHAN WANTS TO GET IN TOUCH WITH YOU, ISHIDA-KUN.

AH... YEAH?

.....!

YOU RE-MEMBER HER, RIGHT?

HENO NAOKA.

NAO-CHAN?

KAWAI...?

UM... SORRY, BUT COULD YOU TELL HER NO?

AH, I SEE, YOU'RE BUSY, RIGHT?

WITH YOUR JOB?

I'LL TELL NAO-CHAN FOR YOU.

AH, OKAY.

THANKS! CAN YOU COME TO THE SCHOOL GATE?

AH, THERE'S SOMETHING I WANT YOU TO HELP ME WITH...

ALSO, BEFORE WE GO TODAY,

THIS IS FOR THE BEST. I'M SURE IT IS.

NAGATSUKA-KUN, YOU CAN GO HOME IF YOU WANT.

SHE ASKED ME TO HELP OUT, NOT YOU.

.....

KAWAI-SAN SURE IS LATE...

IT'S SUSPICIOUS...

KAWAI-SAN'S CONNECTED TO UENO-SAN, RIGHT?

I CAN'T TRUST THAT KAWAI CHICK...

HUH? GET OUT OF HERE?

I'M GET-TING OUT OF HERE FIRST!

YOU SHOULD DO THE SAME, QUICKLY!

WHAT'RE YOU TALKING ABOUT?

WHAT IS THAT SUPPOSED TO MEAN?

!!

BYE.

SEE YA!

WHY'RE YOU HANGING OUT WITH THAT GUY?

AH... OH... UH...

IT'S BEEN... A WHILE.

HUH? WE MET THE OTHER DAY.

KAWAI CALLED HER HERE...!

I WAS WEARING CAT EARS.

I THOUGHT I'D GET A GOOD REACTION OUT OF YOU.

THAT WAS YOU?

OH, THAT!

IT WAS NICE SEEING YOU.

WELL, I GOTTA GO HOME.

HMPH.

YOU ACTUALLY HAVE GROWN, HUH.

UENO...

YEAH.

LET'S GO HOME.

WE'RE GOING THE SAME WAY, RIGHT?

……

GO, GO!!

シャアアア

WHAT'S GOING ON? WHAT DID SHE COME HERE FOR?

DO YOU HATE ME?

HEY, ISHIDA.

AND SERIOUSLY,

DIDN'T YOU HATE ME?

WELL, NOT REALLY... NO...

.....

HUH...

THE ISHIDA I KNOW

WOULD BLURT OUT "YEAH, I HATE YOU!" WITHOUT A SECOND THOUGHT.

AH.

HUH?

ISN'T THAT...

NISHIMIYA?

Y... YEAH.

SHE HASN'T CHANGED, HUH!

ALL ALONE, AS USUAL!

RIGHT?

THAT'S SO GROSS!

DID SHE ACTUALLY COME TO THE SHOP? WHOA!

HUH? WAIT, ISN'T THAT POUCH FROM OUR SHOP?

Flores

Plants

I GAVE HER THAT.

YOU HAVEN'T CHANGED MUCH, EITHER. YOUR'E STILL MOUTHING OFF.

COME ON, CUT IT OUT ALREADY.

I DON'T THINK I LIKE THIS *YOU* VERY MUCH...

YOU SURE HAVE CHANGED, ISHIDA.

STOP THE BIKE.

UENO AND NISHIMIYA.
SOMETHING WILL BE BROKEN AT THIS REUNION.
NEXT CHAPTER, 25 PAGES AND CENTER COLOR!
PLUS, AN INTERVIEW WITH ARIMURA KASUMI AND OOIMA YOSHITOKI!

聲の形

I can hear your voice echoing from your eyes.

OOIMA YOSHITOKI
大今良時

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Check out a special talk with actress Arimura Kasumi and Ooima-sensei!

4P前の巻頭カラーから➡

STOP.

UENO, HAVING SEEN NISHIMIYA WANTS TO GET OFF THE BIKE! WHAT WILL SHOUYA DO...?!

君の声
こえのかたち

STOP THE BIKE.

.....

FUTARI WA PRETTY ANON
PRETTYANONYMO.US
TL/CLEAN: ANONBLACK TS: ELH

I TOLD YOU TO STOP!

WHY AREN'T YOU STOPPING?

……

……

WAHA?!

ｸﾞｲｰﾝ

ｸﾞｲｰﾝ

……

ぐすん

ひたひたひた

HE...
NO...!

HOLD
ON...!

HENO!

NISHIMIYA-SA~N! LONG TIME NO SEE!

……!

……!!

……?

!

UENO!

HUH, SO YOU'VE ONLY GOT ONE?

!

HERE YOU GO!

.....

SORRY, NISHIMIYA.

GRAB

GO ON, THROW IT!

JUST LIKE YOU DID WAY BACK WHEN!

YOU USED TO BE SO INTO THAT GAME BEFORE, AND NOW YOU'RE *APOLOGIZING*?!

ARE YOU FOR REAL?!

WHAT HAPPENED TO THE RUDE GUY I USED TO KNOW?!

NO WAY, YOU'VE GOTTA BE KIDDING, ISHIDA!

YOU'RE KINDA *GROSSING* ME OUT HERE, YOU KNOW!

WAIT, SO WHAT'S GOING ON BETWEEN YOU TWO?

I'M LIKE, WHAT THE HELL?

SERIOUSLY, WHAT HAPPENED TO YOU?

SO I HEARD FROM KAWAI THAT YOU *GOT* IN TOUCH WITH SAHARA!

HEY, HEY,

WE... WE'RE FRIENDS, SO...

.....

HA HA

HANGING OUT WITH THAT GUY WITH THE RIDICULOUS HAIR, AND SAHARA, AND NISHIMIYA,

YOU WOULD HAVE NEVER HUNG OUT WITH PEOPLE LIKE THAT BACK THEN!

ARE YOU JUST FORCING YOURSELF TO HANG OUT WITH THEM?

HA HA HA

HA HA HA HA

HA HA

.....

.....

.....

HA HA HA HA

...

WE RAN INTO EACH OTHER EARLIER...

...

HAHAHA, THAT WAS HILARIOUS!

SORRY, NISHIMIYA-SAN, DIDN'T MEAN TO INTERRUPT YOUR SHOPPING!

OKAY!

LET'S HANG OUT SOMETIME, OKAY?

WHAT WAS SHE SAYING?

NOTHING IMPORTANT ENOUGH...

...TO TELL YOU.

Plar

110

110

UM...

HAHA...

.....

SORRY...

I'M GONNA JUST...

....GO HOME.

SEE YOU LATER..

.....

SMILE...

FORCING MYSELF? I'M NOT FORCING MYSELF.

WHY WOULD SHE SAY SOMETHING LIKE THAT?

ARE YOU JUST FORCING YOURSELF TO HANG OUT WITH THEM?

DO I HAVE TO TELL HER?

YEAH, AND IT WASN'T LIKE IT WAS ANYTHING WORTH HEARING.

IF I LET HER HEAR WHAT UENO SAID, IT'D JUST BOTHER HER.

ARE YOU CRYING?

I'M NOT CRYING! I JUST LAUGHED WAY TOO HARD!

AH...

UEN...

WHAT'S UP WITH YOU, UENO... DID YOU MEET UP WITH ME JUST TO START SOMETHING? WHY ARE YOU EVEN HERE?

I WAS WAITING FOR YOU, YOU KNOW.

LET'S GO!

SHE WAS WAITING FOR ME...?

UP WE GO.

JUST LOOKING AT HER FACE MAKES MY HEAD HURT.

I'M DONE. THE MORE I THINK ABOUT IT, THE LESS I UNDERSTAND.

AND YET, I'M CARRYING HER ON MY BIKE... WHAT DOES THAT MAKE ME?

I DON'T NEED HER! I DON'T NEED UENO IN MY LIFE!

SO,

HOW LONG HAVE YOU TWO BEEN DATING?

I SAID WE'RE JUST FRIENDS!

WE'RE NOT DATING, OKAY...!!

WHEE, YOU GOT MAD!

HM?

AHA, YOU LOST YOUR COOL!

SO WHY DID YOU START HANGING AROUND HER?

...I WENT TO APOLOGIZE...

...BECAUSE I FELT REALLY BAD ABOUT WHAT I DID IN ELEMENTARY SCHOOL.

WH...?

……

HUH?

BUT YOU'RE YOU, ISHIDA!

SERIOUSLY...?

I HAD THIS DREAM.

THAT MAYBE, YOU AND NISHIMIYA COULD BE FRIENDS.

AND THEY'VE ACTUALLY BEEN GETTING ALONG WELL.

I WENT TO YOUR SHOP FOR THE SAME REASON.

IT WAS MY FAULT THAT NISHIMIYA HAD TO CHANGE SCHOOLS.

I WANT TO GIVE BACK ALL THE POSSIBILITIES I STOLE FROM HER.

THE REASON I GOT IN TOUCH WITH SAHARA-SAN WAS BECAUSE NISHIMIYA WANTED TO SEE HER AGAIN.

I HATE NISHIMIYA-SAN!

NO WAY!

OKAY, THEN I'LL STOP.

YOU'RE JUST PRETENDING TO BE FRIENDS, AREN'T YOU?

THINKING YOU CAN'T BE FRIENDS UNLESS YOU BRING EVERYONE TOGETHER...

THAT'S NOT MUCH OF A FRIENDSHIP, IS IT.

WHAT?

PRETEN-DING...?

CAN I HAVE YOUR EMAIL ADDRESS?

THANKS.

NO.

……

WE'RE HERE.

THIS IS YOUR PLACE, ISN'T IT?

ISHIDA.

DO YOU HATE ME?

YEAH.

BALDY!

EHEHE!

SEE YOU LATER!

UGLY.

SHUT IT,

UGLY
UGLY
UGLY
UGLY!

BALDY
BALDY
BALDY
BALDY!

LATER.

WHAT
THE HELL
WAS UP WITH
HER...

ピッ

BECUASE TOMORROW'S TUESDAY.

WELL, WHATEVER. I'LL GO TO BED EARLY TONIGHT.

I'LL SEE NISHIMIYA,

AND TELL HER EVERYTHING ABOUT TODAY.

YOU DON'T HAVE TO WORRY. HE'S GONNA SHOW UP SOON.

AH, THAT'S RIGHT,

DID YOU BUY THAT THING FOR ISHIDA YESTERDAY?

OH!

OH?

SMILE!

WHAT A WEIRD EXPRESSION...

ANOTHER EXPRESSION I HAVEN'T SEEN BEFORE!

HE WANTS TO PROVE THAT HE'S NOT PRETENDING TO BE FRIENDS...BUT...NEXT TIME, THE WORST TUESDAY EVER.

We've sold 400,000 copies! Volume 2 is selling out fast!

聲の形
こえのかたち

IT'S BEEN A WEEK.

IN THE END, I NEVER WENT TO THE BRIDGE WHERE NISHIMIYA WAS WAITING.

Everything that was built up was destroyed by Ueno and Nishimiya meeting once again. Was everything stopped again when it'd just begun to start...?

CHAPTER 22: I WANT TO KNOW

By Ooima Yoshitoki

Supervised by the Japan Federation of the Deaf

IT REALLY IS NICE HAVING A BOY AROUND TO HELP OUT!

AND MY NEW PART-TIME JOB.

WAS DUE TO A COMBINATION OF BEING BUSY WITH MIDTERMS

THE REASON I DIDN'T GO

ARE YOU JUST FORCING YOURSELF TO HANG OUT WITH THEM?

YOU'RE JUST PRETENDING TO BE FRIENDS!

IT DEFINITELY WASN'T BECAUSE I WAS BOTHERED BY WHAT SHE SAID.

DEFINI-TELY NOT.

カラ

FUTARI WA PRETTY ANON
PRETTYANONYMOUS.US
TL: ANONBLACK
TS/CL: IMNOTAMUSED

YEAH?

UM...

YO.

OH, YUZURU-KU... CHAN!

SHOUYA'S OVER THERE.

...

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません

...NO, WHY?

ISHIDA, ARE YOU DATING ANYONE RIGHT NOW?

IS THAT UENO GIRL YOUR FRIEND?

NO, IT'S JUST SOMETHING I WAS CURIOUS ABOUT.

I've always loved you

WAS IT NISHIMIYA? DID NISHIMIYA ASK THAT?

SHE'S NOT EVEN A FRIEND. NO ONE SPECIAL, ALRIGHT?

SHE'S, UH, JUST AN OLD CLASSMATE.

HUH? WHAT? WHAT'RE YOU TALKING ABOUT?

ボリボリ

ポテポテ

...

ハリ

...SO,

BWAHAHAHA!

WAS THAT ALL YOU WANTED FROM ME?

'KAY.

BE CAREFUL ON YOUR WAY HOME.

OH, OKAY...

GUESS I'LL JUST HEAD BACK...

NO, BUT, WELL, WHATEVER.

HUH?

IS THAT YOUR LITTLE BROTHER?

I...

JUST A KID FROM AROUND HERE.

WHO'S THAT?

THANKS FOR HAVING ME!

WHAT DO YOU WANT?

I FORGOT TO TELL YOU SOMETHING BEFORE.

WELL, YOU SEE...

HEHE...

ISHIDA...

YOU'VE BEEN IGNORED BY EVERYONE SINCE 6TH GRADE, RIGHT?

WHEN WE GRADUATED FROM MIDDLE SCHOOL...

I KIND OF... FELT BAD ABOUT IT?

...

YOU KNOW,

I ALWAYS THOUGHT THAT I SHOULD'VE...

...SAID SOMETHING TO YOU.

TO BE HONEST...

...I GUESS I JUST WANTED TO SAY I'M SORRY...

...

...

DON'T APOLOGIZE TO ME, APOLOGIZE TO NISHIMIYA!

GO APOLOGIZE TO NISHIMIYA, AND IF SHE FORGIVES YOU,

THEN I'LL ACCEPT YOUR APOLOGY AS WELL...!

WHAT...?!

YOU SAID A LOT OF MEAN THINGS TO HER, TOO...!

AND THEN THERE'S THE STUFF YOU DID LAST WEEK...!

WHAT, ARE YOU TRYING TO BE HER PROTECTOR OR SOMETHING?!

I JUST WANTED TO APOLOGIZE TO YOU. WHY DO I HAVE TO APOLOGIZE TO HER, TOO?!

WHAT THE HELL? YOU'RE REALLY CREEPING ME OUT...

JUST YOU...!

I DON'T WANT TO BE FORGIVEN BY NISHIMIYA-SAN AT ALL!

SIGHHHHHH

...

THAT NISHIMIYA-SAN RUINED FOR US...!

ALL THE TIME...

I JUST... WANT TO GET BACK

I'M SICK OF LOOKING AT YOU.

GET OUT OF HERE.

カルチャ

NISHIMIYA-SAN PROBABLY THINKS THE SAME THING.

SHE'S GOOD AT FORCING A SMILE.

...

I'M SICK OF LOOKING AT YOU.

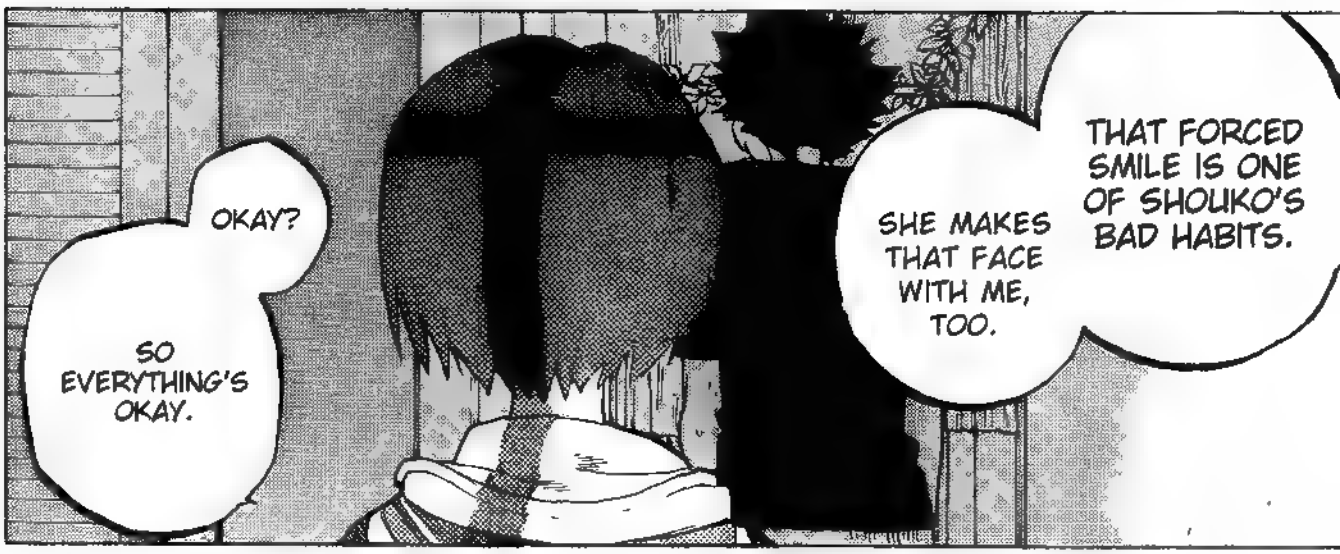
GET OUT OF HERE.

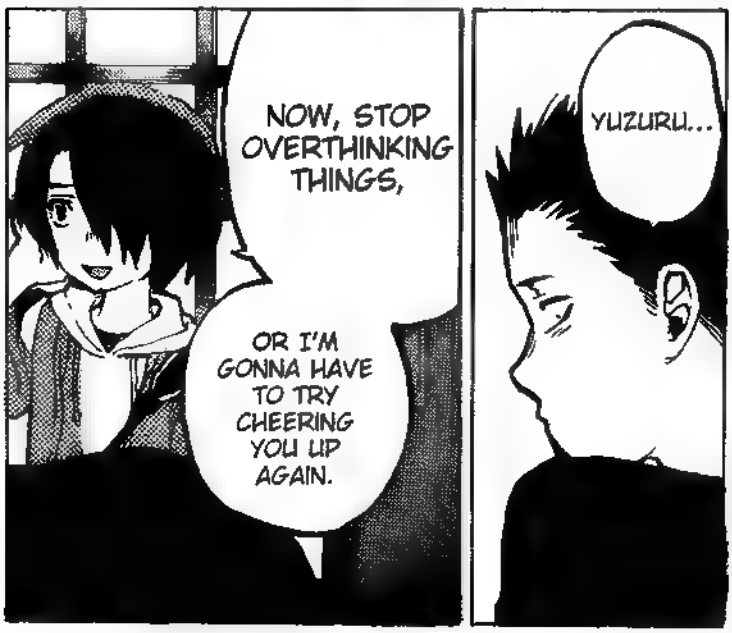
11ºA

SIGH.....

....AGH.

ISHIDA.


THAT FORCED SMILE IS ONE OF SHOUKO'S BAD HABITS.
SHE MAKES THAT FACE WITH ME, TOO.
OKAY?
SO EVERYTHING'S OKAY.


NOW, STOP OVERTHINKING THINGS,
OR I'M GONNA HAVE TO TRY CHEERING YOU UP AGAIN.

YUZURU...

I'M HAPPY ABOUT THAT.
IN FACT, EVER SINCE YOU SHOWED UP, SHE'S BEEN MAKING ALL SORTS OF DIFFERENT FACES.

LATER...

AND COME TO THE BRIDGE ON TUESDAY.

MY SISTER WANTS TO GIVE YOU SOMETHING.

YOU'RE WRONG, YUZURU...

I'M THE KIND OF GUY WHO CAN'T MOVE FORWARD WITHOUT REALLY THINKING ABOUT THINGS.

HUH?

YOU WANT NAO-CHAN'S EMAIL ADDRESS?

I KNEW YOU'D NEED IT, ISHIDA-KUN.

...

HERE.

GOOD LUCK!

?

THANKS.

Sub: To Ueno

HEY UENO. IT'S ISHIDA.

THINGS WERE KINDA WEIRD YESTERDAY. SORRY ABOUT THAT.

I WAS TRYING TO BE ALL RIGHTEOUS, BUT I WASN'T IN ANY POSITION TO BE SAYING STUFF LIKE THAT.

DING DING

OKAY, THEN...

SO PLEASE FORGET EVERYTHING I SAID.

THANKS FOR COMING.

SEE YOU LATER.

11°

THAT WAS FAST...

re: See you later

What?! I was gonna come anyways!! See you later!

...

HUH...

LATER...

IT WAS BECAUSE I DIDN'T FEEL CONFIDENT ABOUT THAT SMILE YOU SHOW ME.

NISHIMIYA

IT WASN'T BECAUSE OF THE TESTS, OR MY PART-TIME JOB, THAT I DIDN'T GO TO SEE YOU AT THE BRIDGE.

WHAT WERE YOU TALKING ABOUT?

WHAT?

THAT'S WHY I WANT TO KNOW WHAT YOU'RE THINKING.

HEY, ISHIDA-KUN!

AH!

WHERE'S NISHIMIYA?

SHE JUST LEFT. SHE SAID HER STOMACH HURT.

HUH?

WELL, I THINK SHE WAS JUST MAKING IT UP.

I SEE. I HOPE SHE'S OKAY...

NO WAY...

HUH... SO WHY DO I HAVE TO...

TO FEED THE KOI! SHOUKO WENT HOME, SO THE POOR FISH ARE STARVING!

WHY?

OH, I KNOW! ISHIDA, GO TO THE BAKERY BY THE STATION AND GET SOME BREAD.

MAKING IT UP?

THAT MAKES TWO STRAIGHT WEEKS WE HAVEN'T TALKED TO EACH OTHER.

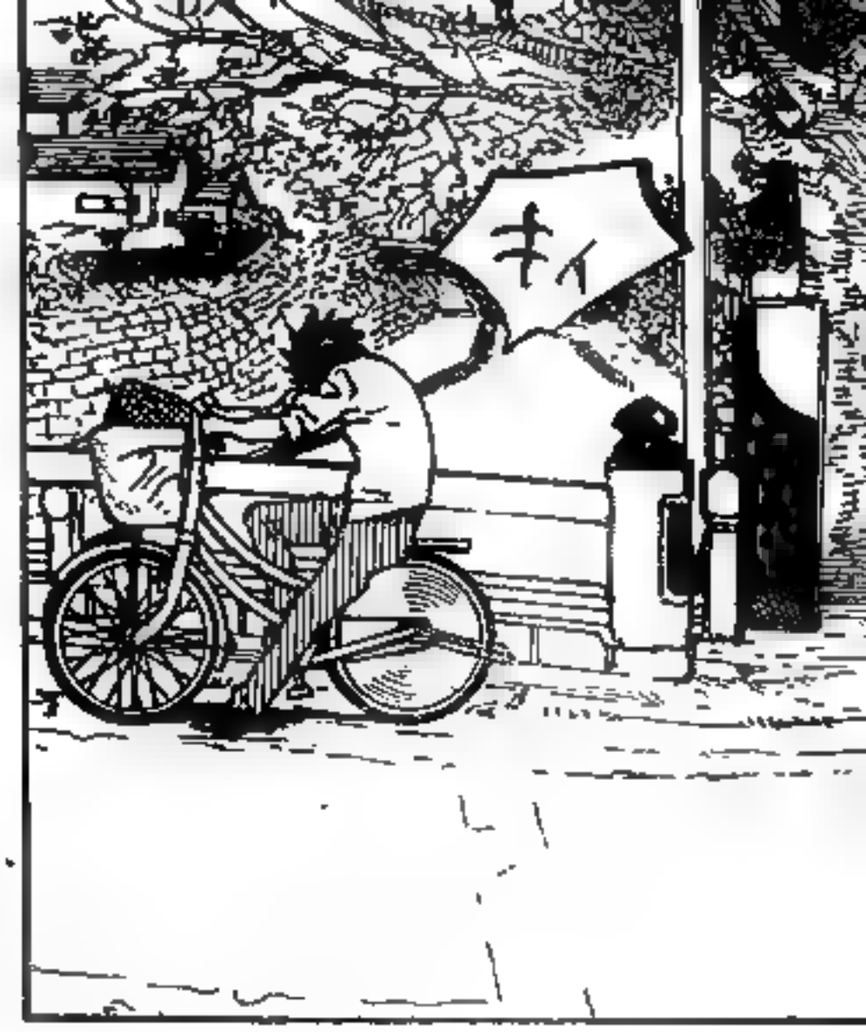
I SEE... SO NISHIMIYA ISN'T HERE...

? ? ?

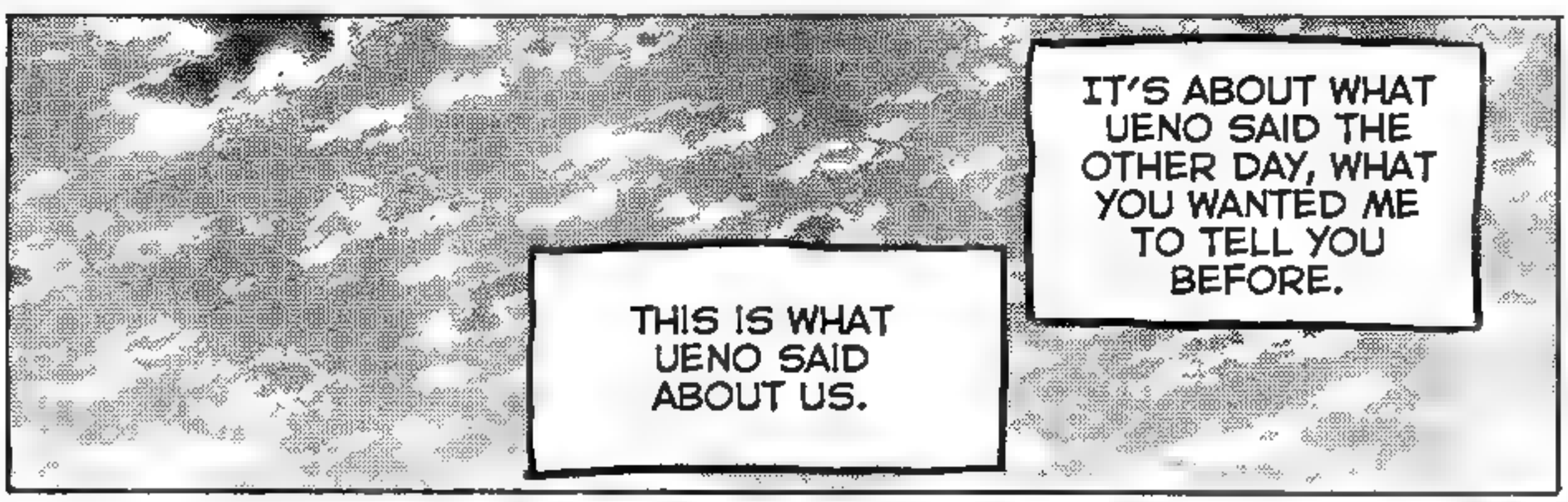
JEEZ, WHAT A PAIN!

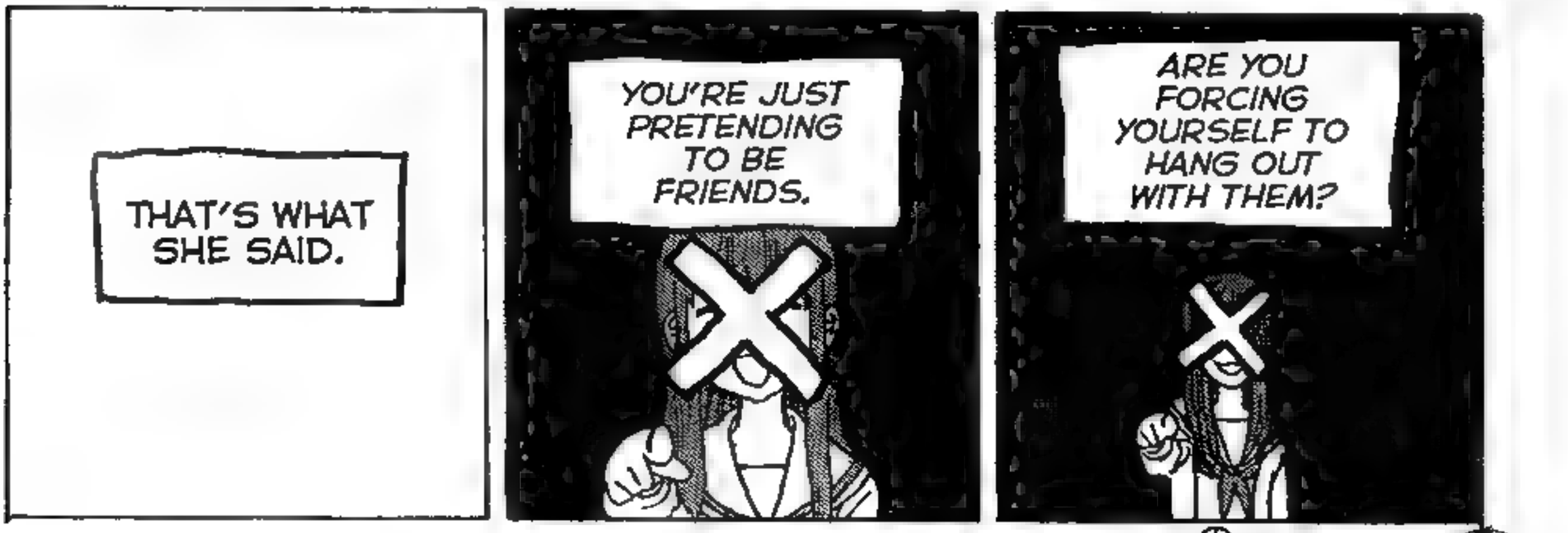
YOU *HAVE* TO GO TO THE BAKERY BY THE STATION, OKAY?! THAT'S THE BREAD THEY LIKE!

JUST GO!


キィ

I THOUGHT I'D TELL YOU WHAT I WAS GONNA TELL YOU TODAY AT THE BRIDGE.
IS YOUR STOMACH OKAY?
TO NISHIMIYA.


THIS IS WHAT UENO SAID ABOUT US.
IT'S ABOUT WHAT UENO SAID THE OTHER DAY, WHAT YOU WANTED ME TO TELL YOU BEFORE.


THAT'S WHAT SHE SAID.
YOU'RE JUST PRETENDING TO BE FRIENDS.
ARE YOU FORCING YOURSELF TO HANG OUT WITH THEM?

DING DING

WE'RE NOT PRETENDING

TO BE FRIENDS, RIGHT?

SHE REPLIED!

.....!

I also wondered about that before.

SO I WANT TO KNOW MORE ABOUT YOU

BUT I DON'T WANT TO PRETEND TO BE FRIENDS.

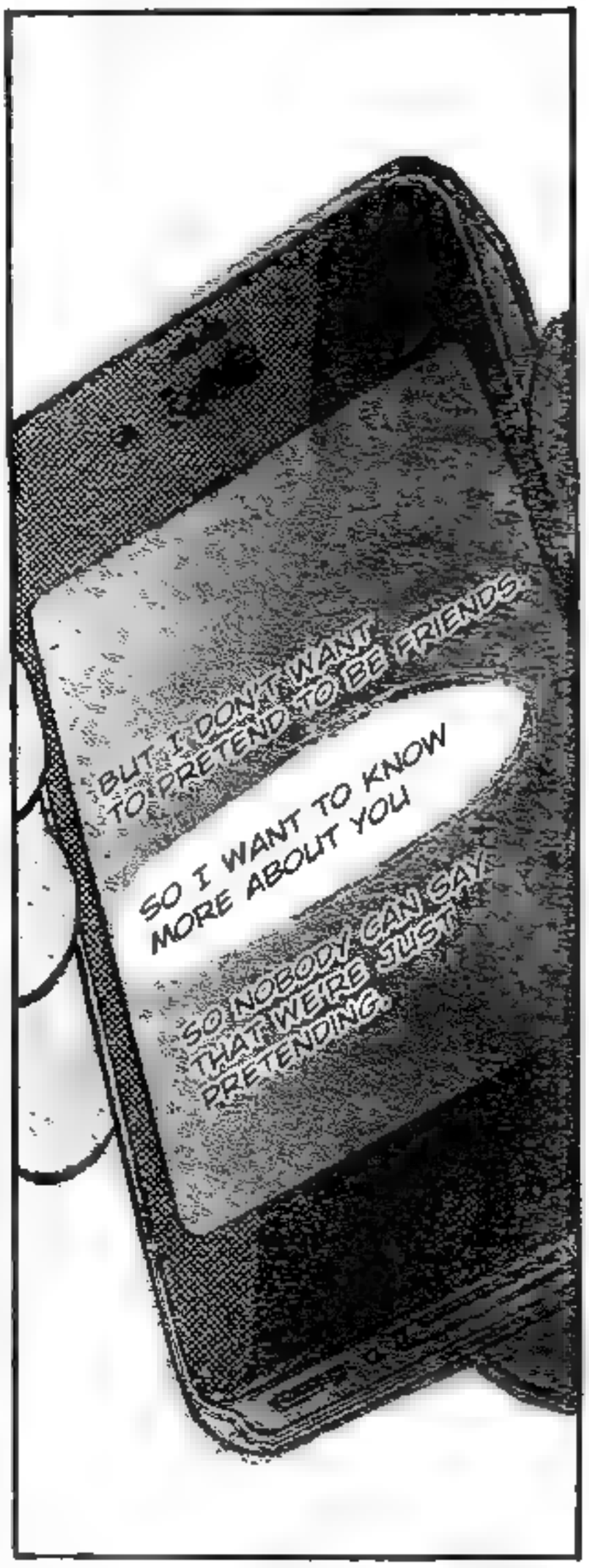
SO NOBODY CAN SAY THAT WE'RE JUST PRETENDING.

To be continued

AFTER NOT SEEING HER FOR TWO WEEKS, SHOUYA HEARS SHOUKO SAY "I WANT TO KNOW ABOUT YOU". WHAT WILL SHOUYA TELL HER...?

THEIR FIRST MEETING IN TWO WEEKS. BOTH WANT TO KNOW MORE ABOUT EACH OTHER. WILL THEY BE ABLE TO GROW CLOSER TO ONE ANOTHER?

OVER 400,000 SOLD! VOLUMES 1 AND 2 ARE ON SALE NOW!



A PONY-TAIL!!

Futari wa Pretty Anon
prettyanonymo.us
TL/CL: AnonBlack
TS: Heleleo

DOES YOUR STOMACH STILL HURT?

ARE YOU GOING HOME?

GUESS SHE'S TRYING A NEW LOOK...

OH!

HEY, WHAT A COINCI-DENCE!

IH GOH BE'ER...

HM?

ARE YOU OKAY?

ICHIDA-KUU, WHEA YUU GOI?

HUH?

AH,

WHERE AM I GOING?

'CAUSE THERE'S NONE FOR THE FISH.
YUZURU TOLD ME TO GO BUY BREAD.

HOLD ON A SEC!
U-UH!
ICHIDA-KUU, YUU DO HABBU GEH IH!
SEE HOUD HAB FUM... AYEE SEE WANEH HU EE SUH...

WHAT'S UP WITH HER?
SIGN TO ME, OKAY?

AH... SHE WAS HUNGRY...
She just wants to eat some bread
You don't have to get it
.....

……?

……

……

……

……

……

my voice strange?

YEAH...

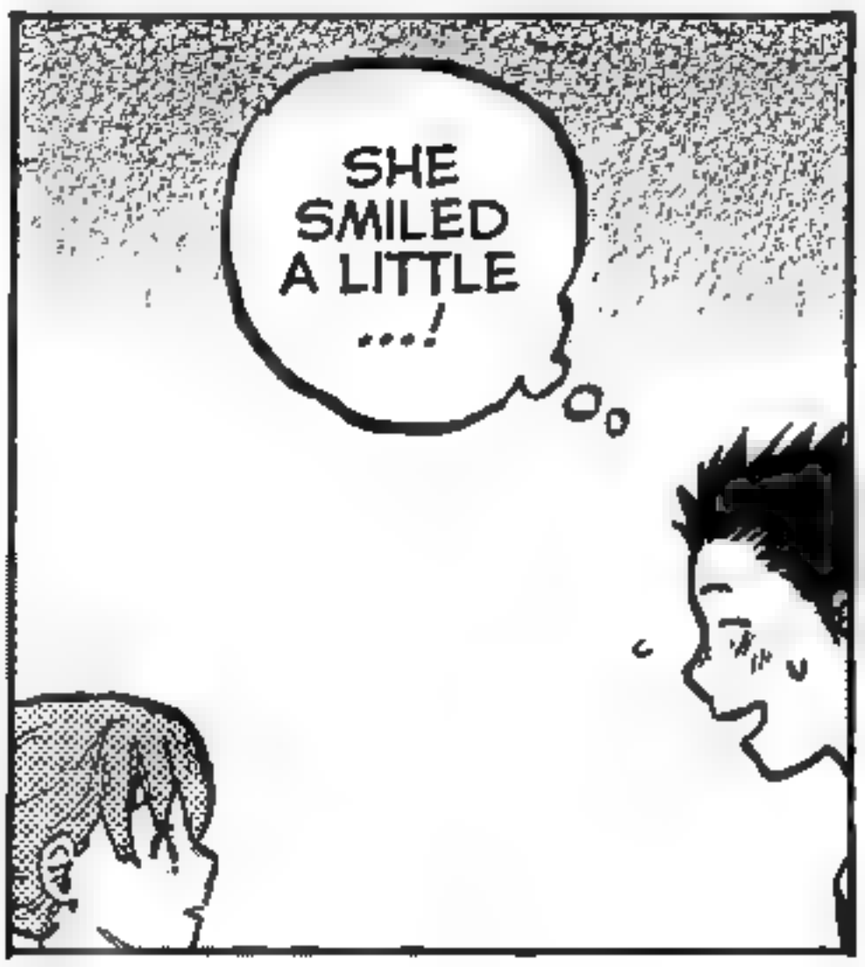
AH, SORRY!

SHE'S NOT LOOKING AT ME!

IT'S TOTALLY OKAY!

OH!

IT'S FINE...
JUST THE WAY IT IS...


SHE SMILED A LITTLE...!

I'VE GOTTA GO.

AH, WELL,

カゥ

...YOU'RE THANKING ME WITH A PRESENT?

1/10

.....?

THANKS!

YOU DIDN'T HAVE TO...!

CAN I OPEN IT?

CANDY?

SNIFF SNIFF

AH, NO.

WHAT'S THIS...?

SERIOUSLY, WHAT ARE THEY?

WOW, I REALLY LIKE THEM! THANKS!

SEE YA!

WHY...?

NISHIMIYA SEEMS... DIFFERENT...?

NOW THAT I THINK OF IT, THAT WAS MY CHANCE TO KNOW MORE ABOUT HERE BACK THERE!

...I DON'T KNOW ANYTHING ABOUT NISHIMIYA, EITHER.

BUT I DON'T WANT TO BE FRIENDS. I WANT TO KNOW MORE ABOUT YOU SO I WANT TO BE FRIENDS. KNOW THAT NOBODY CAN SAY PRETENDING. WE'RE JUST

I SHOULD'VE ASKED HER ABOUT HER HAIR, OR WHY SHE WAS TALKING, OR ABOUT THE STUFF SHE GAVE ME...

AM I AFRAID OF KNOWING MORE ABOUT HER?

IF I KNEW MORE ABOUT HER, I BET...

NO, I'M SURE

THAT THE ME FROM 6TH GRADE...

.....

IF HE HADN'T BEEN THERE...

TO LEARN MORE ABOUT HER...

IT WOULD BE SO MUCH EASIER

AGH, I REALLY WANT TO KILL MY YOUNGER SELF...!

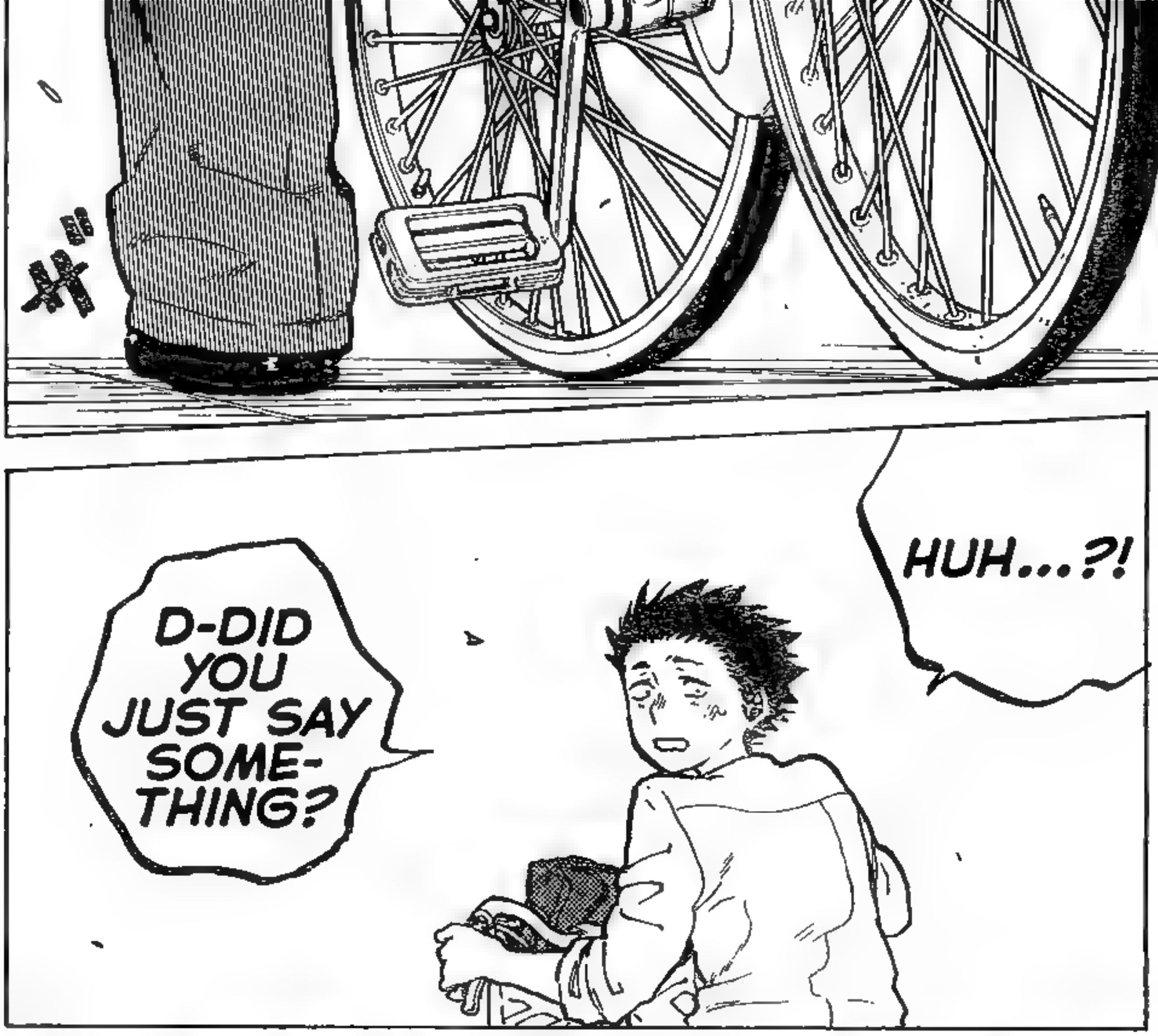
DA

ICHII

KUU!

UV

UU!!


D-DID YOU JUST SAY SOME-THING?
HUH...?!

UV...

UU...

.....

WHAT?

SAY IT IN SIGN!

HUH? SORRY

I DIDN'T GET THAT.

IUUN...

I UV...

AH,

THE MOON?

……

NOD NOD

NOD NOD

Chapter 23:
The Moon

.....

YEAH...
I LOVE
THE MOON
TODAY,
TOO...

.....

!?

DASH!

編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
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聲の形(こえのかたち)③

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